



# Burger Blasted by Buggerers

August 17-23, 1986

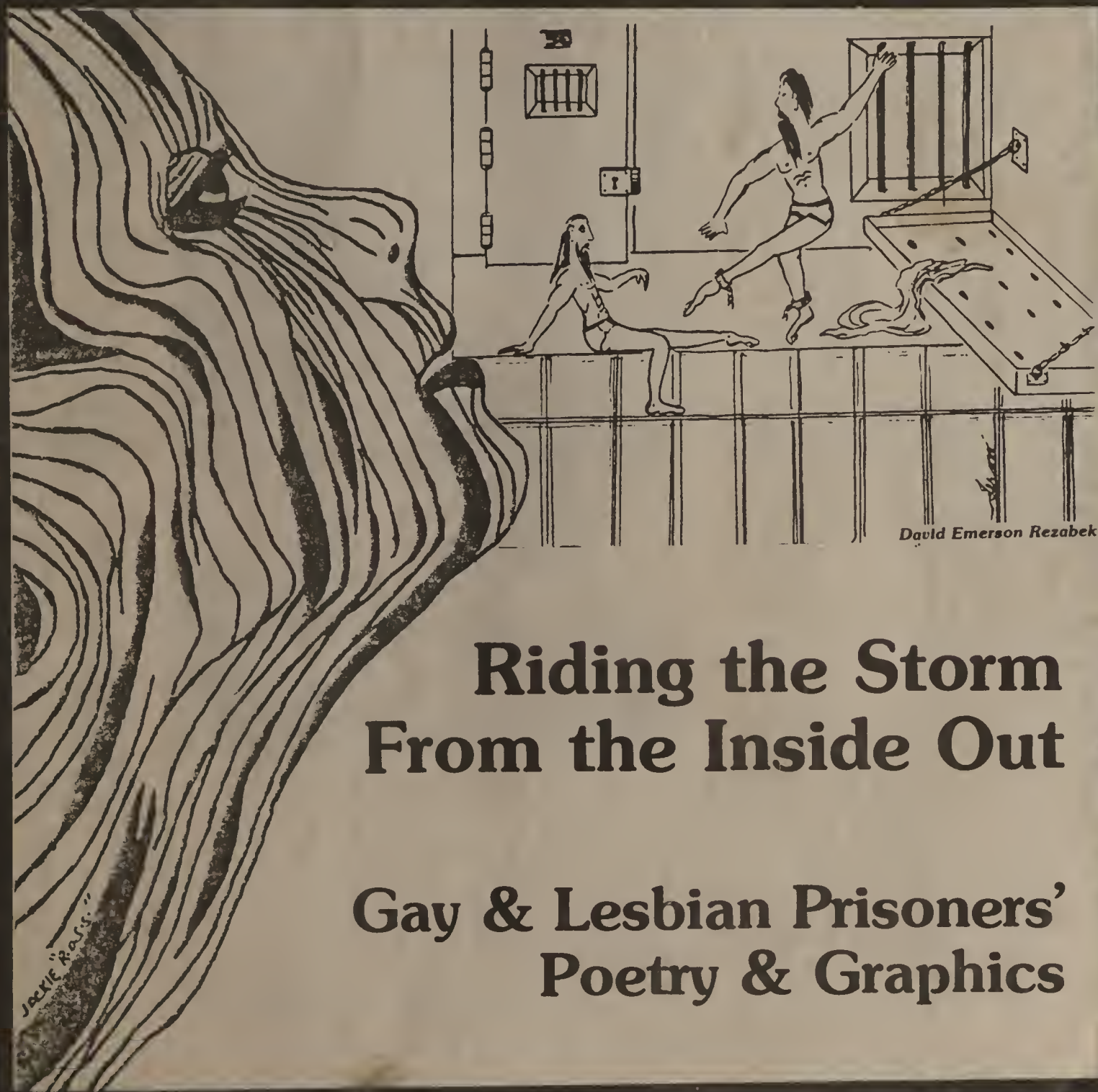
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# GayCommunityNews

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## Riding the Storm From the Inside Out

Gay & Lesbian Prisoners'  
Poetry & Graphics





# GayCommunityNews

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August 17-23, 1986

*Fundamentalists charge Durham mayor with creating Sodom-of-the-South*

## Anti-Gay Recall Bid Fails in North Carolina

By Barry Yeoman

DURHAM, NC — Mayor Wib Gulley, who signed a proclamation in June condemning anti-gay discrimination, has survived a recall effort by a group of Republican politicians and fundamentalist ministers.

### News Commentary

That group, called Citizens for Traditional Moral Government, tried to get Durham residents to sign a petition calling for Gulley's ouster. Gulley, an outspoken liberal, was elected Durham's mayor with the support of a coalition of Black and progressive white political organizations.

The proclamation at issue was signed by Gulley in conjunction with Durham's Lesbian/Gay Pride Week celebration. In part, it said: "Lesbians and gay men face discrimination in housing, em-

dum on Gulley's removal from office.

But on August 9, three ministers leading the recall campaign, the Reverends Donald Fozard, Don Westbrook and Thomas Branch, announced they had failed in their petition effort. They claimed that 14,075 signatures were collected — about 1,400 short of their goal. But as Gulley supporters quickly pointed out, there was no way of knowing how many valid signatures were really collected as the petitions are not public.

By far, the recall effort was the hottest issue during July in Durham — and one of the hottest issues in North Carolina. It forced every civic leader — and perhaps every voter — in the city to take a position on lesbian/gay rights, and it put lesbian/gay issues on the agenda of the city's progressive organizations for the first time.

ministers banded together against Gulley. They were led by the Rev. Donald Fozard, who told the *Raleigh News & Observer*, "If they want to holler civil rights, why not have a Happy Incest Week and a Drunk Drivers Week?" Fozard also claimed the current drought in North Carolina was

caused by sins such as homosexuality. They were led by the Rev. Donald Fozard, who told the *Raleigh News & Observer*, "If they want to holler civil rights, why not have a Happy Incest Week and a Drunk Drivers Week?" Fozard also claimed the current drought in North Carolina was

caused by sins such as homosexuality. A Presbyterian minister, the Rev. Joseph S. Harvard III, wrote a four-sentence resolution supporting Gulley and calling for just

Another Gulley supporter, Pauline Schultz, said she was misled into signing her name and forging her husband's name on a recall petition. When questioned by a reporter, an anti-Gulley organizer said, "She had eyes; she can read."

The recall effort took its most

*One of the ministers also claimed the current drought in the state was caused by sins such as homosexuality.*

caused by sins such as homosexuality.

But plenty of clergy members took the mayor's side. Early in the recall effort, a group of 18 Episcopal clergy members paid for an advertisement in Gulley's support.

Shortly after the ad ran, the

treatment for gay men and lesbians. A diverse group of rabbis, Catholic priests and Protestant ministers signed the resolution.

"If you start identifying people because of their lifestyle, who's next? Would it be the Blacks, would it be the Jews?" asked the Rev. W.W. Easley of St. Joseph's AME Church, a Harvard supporter.

On July 26, the primarily straight, pro-Gulley Durham Citizens for Responsible Leadership called a press conference, accusing the recall organizers of using deception and harassment to further their cause. Lesbian activist Merryl Sloane said she was harassed while distributing leaflets. She said a recall worker told her, "We don't want to deny your civil rights; we want you dead. We want to electrocute you. We don't want you to live."

bizarre turn on August 1, when the three fundamentalist ministers leveled a new charge — that Gulley was involved in a conspiracy to bring the world's biggest AIDS research center to Durham. The reverends alleged that Duke University and the North Carolina Lesbian and Gay Health Project were also involved in the conspiracy.

Don Westbrook said, "Duke University has used this proclamation as a thermometer" to gauge public opinion about lesbians and gay men. A mild reaction, he said, would clear the way for the research center.

Gulley called the ministers' claims ridiculous. "The recall effort seems to get more bizarre each day," he said.

It will be some time before the full effect of the recall effort is

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*"If they want to holler civil rights, why not have a Happy Incest Week and a Drunk Drivers Week?"*

ployment, immigration policy [and] child custody; ...they are targets of harassment, intimidation and violent attack; ...they have contributed to the spiritual, artistic and civic life of our City, State and Nation.

"All people have the right to love and live free from bigotry violence, and fear," the proclamation continued. It then declared June 22-29 "Anti-Discrimination Week."

The right-wing coalition claimed the proclamation would turn Durham into Sodom-of-the-South. "By this proclamation, the mayor has given official endorsement to the practice of homosexuality, which is illegal under the laws of this state, is immoral, is unbiblical, and poses a serious potential hazard to the health and general well-being of this community," said the affidavit filed by the recall organization.

The group had 30 days — until August 9 — to get 15,426 signatures from registered Durham voters. If successful, the drive would have forced a referen-

The first person to raise the roof against the anti-discrimination proclamation had been Dick Smith, a Republican real estate salesman running for the state House of Representatives. Even before Gulley signed the proclamation, Smith was calling for a recall. "I don't see why the hell they [gay men and lesbians] should be protected," he told the *Durham Morning Herald*. "We are becoming a center of homosexual activity in North Carolina, South Carolina and Virginia."

In the first of several surreal events that marked the recall drive, Smith called the anti-nuclear group CASH (Coalition for Alternatives to Shearon Harris) a surreptitious homosexual organization. "I think they're using Shearon Harris [a power plant under construction near Durham] as a smokescreen to distract attention away from AIDS," he told the *Herald*.

Within a few days, Durham's religious leaders were lining up on both sides of the issue. A group of Black and white fundamentalist

predominately Black Interdenominational Ministerial Alliance released a statement saying, "While we do not condone, nor endorse immorality by any name, we do recognize every person as created in the image of God and having fundamental rights guaranteed by the Constitution."

In an interview with the

*Ten injured*

## Mexican Police Attack Lesbian/Gay Marchers

By John Kyper

MEXICO CITY — Police forces menaced and attacked the eighth annual Lesbian/Gay Pride March here, Saturday, July 6. Ten persons were injured, none seriously, after police motorcycles drove into the crowd in an unsuccessful attempt to clear the street. Although there is a history of of-

ficial surveillance and intermittent harassment of Mexican gay militants and their activities, this was the first time that the march itself had come under attack.

Like the 1985 march (See *GCN*, Vol. 13, No. 2), this year's event was organized in several days' time by an ad hoc group. Organizers

notified the government of the Distrito Federal of their plans, as is the procedure in Mexico, and requested that the authorities make all necessary preparations to insure the safety of the demonstrators.

Despite this notification, however, police were an ominous presence from the beginning. The first demonstrators who arrived at the site of the Monumento a los Niños Heroes Chapultepec Park, the customary starting point for political marches in the capital, found a large security squad blocking their passage to the march route. According to a press release issued by the organizers, agents of the Secretaria de Gobernación (internal affairs), poorly-disguised as journalists, then attempted to intimidate the organizers by claiming that the demonstration would be prevented.

More and more people kept arriving, however, and the crowd grew to an estimated 3,000 people. Finally, the authorities let the march proceed, but only down the centermost lanes of the main roadway of Paseo de la Reforma.

The motorcycle police, who flanked the crowd, constantly threatened to hit the marchers. But the violence did not begin until demonstrators stopped to protest at the U.S. embassy, a ritual of leftist marches here. The crowd expressed solidarity with the people

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*Stepping up the confrontation*

## New Yorkers Picket Burger Dinner; Protest Ends in Police Violence

By Bruce-Michael Gelbert and Sean Herlihy

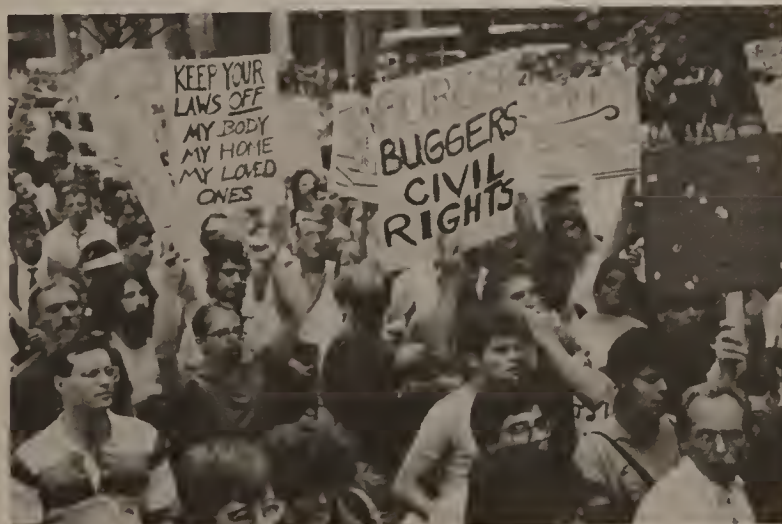
NEW YORK — Nearly a thousand lesbians and gay men sang "We shall overcome," chanted, and blew whistles for almost three hours at Lincoln Center Plaza on August 11 in a noisy, angry protest against the presence of U.S. Supreme Court Chief Justice Warren Burger at an American Bar Association dinner at the New York State Theater.

Burger was one of five Justices who voted, in the case of *Bowers v. Hardwick*, to uphold the state of Georgia's right to charge a consenting adult gay man, arrested in the privacy of his home, with "sodomy," and was author of the

Court's majority opinion issued on June 30.

A high level of confrontation marked this demonstration, the third major protest by the New York lesbian and gay community against the sodomy decision. (See *GCN*, Vol. 14, No. 1) On three separate occasions, demonstrators bypassed established police lines, with approximately 40 people slipping past about 200 police officers to gain entry to the black-tie dinner. There, on the second floor promenade of the theater, they reportedly threw eggs at the speaker's dais. Ed Knudsen, one of the first to "crash" the event,

*Continued on page 3*



Over 1000 sodomy decision protestors, outside New York State Theater, August 11.



# News Notes

## quote of the week

"What is all this obsession with sex?"

— Proprietor of one of Times Square's peep shows, lamenting the city's efforts to close down massage parlors, peep shows, and other similar services, according to Outrage, of Sydney, Australia.

## medical facts still 'irrelevant'

WASHINGTON, DC — The Reagan administration apologized to a medical researcher who says his views were misrepresented in the recent Justice Department memo stating it is legal to discriminate against people with AIDS.

According to the New York Times, the Department had quoted Dr. William Haseltine as stating that AIDS could be transmitted by casual contact.

In his letter to the Justice Department requesting they correct their error, Haseltine said, "the remarks as cited misrepresent my views. To my knowledge there is no evidence that the transmission of the AIDS virus other than by intimate sexual contact or exchange of body fluids and/or organs has resulted in infection. In my view what is called casual transmission such as is likely to occur in workplace settings will never pose a significant risk to uninfected co-workers."

Assistant Attorney General Charles J. Cooper responded in apology, "we did not intend to misrepresent your views, and I am sorry if you have been dragged into a controversy not of your own choosing, or of ours." Cooper went on, though, to say that the medical evidence was "fundamentally irrelevant" to the Department's interpretation of anti-discrimination law. According to the Department, people with AIDS may be considered handicapped and therefore are protected under federal anti-discrimination laws. However, the Department's memo stated that people with AIDS could be fired if their employer, reasonably or not, feared that they would spread the disease.

WASHINGTON, DC — Congressman Barney Frank (D-Mass.) spoke sharply against the Justice Department memo on Monday, July 21. He called the opinion "one of the most intellectually dishonest efforts to protect bigotry to come from a federal agency. Neither the law nor the facts are safe from violent distortion in this latest example of the Justice Department's pandering to the far right. . . . Under this opinion, you could fire someone in a wheelchair on the grounds that wheelchairs were contagious. That is an argument, by the way, only slightly less plausible than the one that they have made here."

Frank also noted that both of the medical experts quoted by the Department in justification of their conclusions, Haseltine and Myron Essex, "have repudiated the Department's egregious misrepresentations of their positions."

— Jim Fauntleroy

## lesbian feminist camp

PHILADELPHIA, PA — Sisterspace has announced that its annual Lesbian Feminist Weekend at Camp Akiba in the Pocono Mountains will be held on September 5, 6 and 7, according to the Philadelphia Gay News. This year's weekend will include entertainment, sports, workshops, and "the mall in the woods" featuring various products for sale. The camp will also provide vegetarian and non-vegetarian meals as well as camp facilities.

The fees for the camp, which can accommodate 800 women, are on a sliding scale. Women interested in more information should write to Sisterspace, P.O. Box 7935, Philadelphia, PA 19101 or call (215) 726-7804.

— Jim Fauntleroy

## boston tent city

BOSTON — A "Tent City" will be erected from August 16 through 23 to protest Mayor Raymond Flynn's continued failure to adequately deal with the city's housing crisis. The protest is being organized by City Life and the Jamaica Plain Eviction-Free Zone.

The site for Tent City will be an empty lot beside the Bowditch School at 90 Green Street in Jamaica Plain. The school is a public building that the city wants to sell to a real estate developer for \$1,000. Tent City organizers say that the developer will make at least \$350,000 profit and that only two of the 27 resulting condominiums will be affordable for most current Jamaica Plain residents.

The tent raising activities will start at 12:15 p.m. at the school. Mel King, who led the Tent City in the South End during the '60s and '70s, will help kick off the event, which will include a short march around the neighborhood and a brief rally on the Bowditch site.

— Jim Fauntleroy

## 'olympic' appeal

SAN FRANCISCO — Organizers of Gay Games II have decided to once again appeal to the Supreme Court for the right to use the word "olympic." An injunction granting exclusive use of the word to the United States Olympic Committee (USOC) is currently in effect.

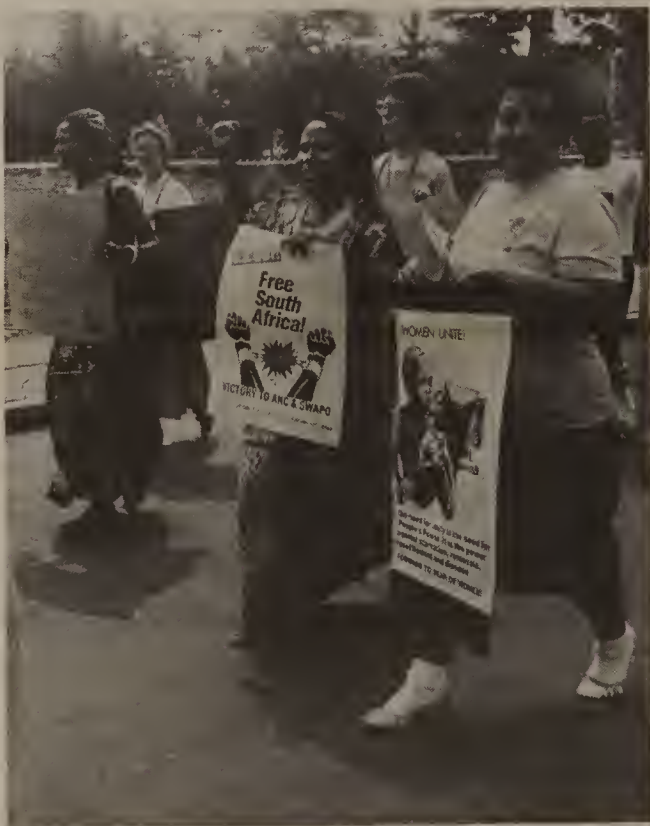
The latest appeal of that injunction was defeated on May 22, but Games officials were encouraged by a strongly-worded dissenting opinion written by a conservative Reagan appointee. In his dissension, Judge Alex Kozinski wrote, "by giving the USOC exclusive possession of the word, Congress has diminished the rights of everyone else, withdrawing from the public domain a term used by many, and useful to more. . . . What [Gay Games organizers] propose to do, after all, lies at the very heart of the First Amendment: they wish to hold a public event to promote socio-political views some may find offensive."

Mary Dunlap, attorney for Gay Games, said, "We hope the Supreme Court will look upon this case as a free speech issue rather than just a copyright case. Traditionally, even the most conservative judges have been vigilant in guarding First Amendment rights for all groups."

In addition to the free-speech angle, Gay Games organizers contend that the USOC is denying them equal protection under the law. They claim that, since the USOC allows use of the word by the "Police Olympics," "Special Olympics," and "Dog Olympics," there is no legal basis to deny lesbians and gay men the use.

Gay Games II is running in San Francisco through August 17 with almost 3,500 participants. For tickets and information about the sporting events and ceremonies, call (415) 861-5686.

— Jim Fauntleroy



Apartheid protesters: see story above, right.

## deukmejian vetoes anti-discrimination bill

SACRAMENTO, CA — On July 29, Governor George Deukmejian vetoed a bill banning discrimination against people with AIDS in employment and housing.

Support for the bill came from a wide variety of sources. The Business Leadership Task Force of the Bay Area, representing a number of large corporations including Chevron, Bank of America, and Levi-Strauss, had supported the bill, saying, "overreaction to AIDS, spurred by fears and misconceptions may lead to hasty employment decisions that lack sound justification." In addition, the bill had been supported by the Archbishop of Los Angeles, the President of the Board of Rabbis of Southern California, and the Acting Bishop of the Episcopal Diocese of Los Angeles.

In an angry statement after the veto, Assemblyman Art Agnos, author of the bill, said Deukmejian had also ignored warnings from numerous health officials "that AIDS discrimination is raising the AIDS death toll in our state, and will also end up in increased Medi-Cal costing hundreds of millions of dollars to California taxpayers."

Noting that the Governor had said vetoing the bill would maintain a "more flexible administrative process," Agnos said "the only 'flexibility' the Governor has added is the 'flexibility' to discriminate and drag the dying people through the courts for the next decade."

— Jim Fauntleroy



Boston — Apartheid protesters take to the streets August 9 in commemoration of the 30th anniversary of South African Women's Day. Leaving from Roxbury District Court and from MIT Student Center in Cambridge, two sets of protesters eventually gathered for a rally together at Blackstone School on Washington Street in the South End. The over 150 demonstrators chanted with their fists in the air, "Down with Racism from Boston to South Africa," and called for U.S. sanctions against the South African government.

— Stephanie Poggi

## for those who love to call and chat

LYNCHBURG, VA — It isn't easy keeping up with the Reverend Jerry Falwell, but we try. A reader from New York, identified only as "Telephonics Against Repression," has advised us that the toll-free number we published for Falwell is out of service. The Long Beach Bulletin reports that the Rev. "had to shut down his 800 telephone number because of Gays calling in and tying up the lines."

In any case, Falwell has pulled through with a new 800 number, offering to talk pregnant women out of abortions free of charge. The number is 1-800-368-3336. As GCN goes to press, the number is in service.

— Jim Fauntleroy

## common lives, lesbian lives to sue for censorship

IOWA CITY, IA — The editors of Common Lives, Lesbian Lives are filing suit against the University of Iowa for refusing to print the latest issue of the magazine. The editors charge prior censorship and breach of contract in their case against the university, which turned down issue #20 because it contained photos of lesbians having sex.

According to the editors, they had been worried there might be trouble with the photos by Noel Furie, but were assured by the print service managers that there was no problem. However, just days before the issue was scheduled to be returned to them, ready to mail to subscribers, they were informed the issue could not be printed. Apparently, news of the photos had filtered all the way up to top university officials who decided it was safest not to print.

The editors, who note that the University seemed to have no difficulty showing the films *The Realm of the Senses* or Pasolini's *Salò*, said they have had problems with other printers as well. Thompson-Schorr of Michigan refused to print any issue of *Common Lives/Lesbian Lives* and a firm in Cedar Rapids, Iowa refused to print issue #20. *Common Lives/Lesbian Lives* had been printed by the Iowa City Women's Press until the latter went under.

A new printer, "in the print business, not the judgment business" was eventually found and issue #20 has made its way to subscribers.

— Jim Fauntleroy

## like hotcakes

JACKSONVILLE, FL — True to the predictions of the American Civil Liberties Union, the report of the Attorney General's Commission on Pornography is selling quickly. In less than two weeks, all 48 copies of the \$35, two-volume report that were sent to the Government Printing Office bookstore in Jacksonville have been sold, according to the New York Times.

The report, which explicitly details thousands of pornographic books, movies, and magazines, was described by the store's manager, Vickie Batzka, as "pretty raw reading," and "definitely not a coffee table book."

— Jim Fauntleroy



## Babets et. al memo refutes Governor Dukakis' motion

# Court Hears Motion to Dismiss Foster Suit

By Kim Westheimer

BOSTON — A motion by Governor Michael Dukakis et al. to dismiss the charges brought against state officials responsible for Massachusetts' foster care policy was heard in Suffolk Superior Court on July 31. Judge Thomas Morse is expected to make a decision in September.

The suit being contested was filed by the following plaintiffs: Donald Babets and David Jean,

gay foster parents from whom the state withdrew two foster children; Kathleen Piccard and Catherine Brayden, who claim to have been detrimentally affected by the state's foster care policy; Gay and Lesbian Advocates and Defenders; the Civil Liberties Union of Massachusetts; and the National Association of Social Workers. The state's foster care policy, developed over a year ago after ex-

tensive media attention to the placement of children with Babets and Jean, virtually excludes lesbians and gay men from becoming foster parents. It delineates a hierarchy of preferred placements with relatives and married couples at the top of the list. The plaintiffs charge this policy is discriminatory and contrary to the state mandate which requires the Department of Social Services (DSS) to act in the best interests of foster children. (See *GCN*, Vol. 13, No. 29)

Named as defendants in the case are Dukakis, Human Services Secretary Philip Johnston and DSS Secretary Marie Matava. Massachusetts Attorney General Francis Bellotti has refused to represent the state in this case because of his own disagreement with the policy. Consequently Donald Stern of Hale and Dorr law firm is representing the defendants.

The motion to dismiss the case, filed by Stern in April of this year (See *GCN*, Vol. 13, No. 40), claims "the Governor is not amenable to suit in his official capacity [i.e. can be sued as an individual, but not as Governor]; and since there is no right to be a foster parent, the plaintiffs have not been denied any liberty interest." In addition, the

motion denies the plaintiffs' assertion that the foster care regulations discriminate by creating a mandatory hierarchy of who can be a foster parent. Instead, Stern claims that the outlined hierarchy is merely a set of suggested guidelines.

Represented by attorney Anthony Doniger, Babets et al. have filed a memorandum in opposition to the motion to dismiss. The contents of this memorandum, much of which was presented in court, refutes the defendants' motion to dismiss the case point by point.

According to the memorandum, Stern's argument that the Governor is not "amenable to suit in his official capacity" is based on a 75-year-old case (*Rice v. the Governor*) which has "no constitutional claims." *Rice*, which states that the Governor answers only to "his conscience" and "the people," implies that he/she is immune from judicial action and "has no place in modern civil rights litigation," states the memorandum.

The memorandum does not argue with the defendants' assertion that no one has a "right" to be a foster parent. Rather, becoming a foster parent is a privilege that should not arbitrarily be denied to any group of people: "The

Supreme Court has long since abandoned the 'right/privilege distinction' as a mode of constitutional analysis. It has been clear that the government cannot, without compelling justification, discriminate in the granting of a privilege or benefit on the basis of an individual's exercise of constitutional rights."

In conclusion, the memorandum states, "resolution of this case at the motion to dismiss stage would be an inappropriate and unfortunate way of avoiding the serious and important factual issues it raises: whether the DSS policy furthers or hinders, the best interests of the children served by the Department; whether it unnecessarily invades protected privacy interests without any rational justification; whether it forces social workers to act in conflict with their professional obligations; and whether in fact, it was a result of rational agency decision making or a hasty and frightened response to media sensationalism."

Doniger told *GCN* it was too soon to predict the outcome of the case. "He [Judge Morse] hadn't read the brief [at the time of the hearing]. There was no reading [at the hearing] of where he was going."

## Mexico Pride Attacked

Continued from page 1

of Central America and outrage at outside interference in Mexico's internal affairs, particularly from agencies like the U.S.-dominated International Monetary Fund, whose prescription of austerity in the face of the country's foreign debt crisis has resulted in mounting unemployment and accelerating inflation.

Motorcycle police attempted to prevent this demonstration by charging into the crowd. But the protestors refused to disperse, instead occupying the four east-bound lanes of the Paseo de la Reforma. Later, when marchers arrived at a traffic circle a few blocks ahead, police again drove into the crowd, this time injuring ten people.

Each year, the main march is accompanied by a parallel march on the sidewalk. This year, however, the sidewalk group left the curb at the beginning of the police attack to join the marchers in the street. The additional marchers are credited with preventing police from breaking up the crowd.

After the second police attack, officers announced that the march was occurring without permission. When organizers presented a copy of their notification to the Distrito Federal, it was snatched out of their hands. Veteran gay activists Ignacio Alvarez and Juan Jacobo Hernandez, who had not been involved in organizing the event, reportedly stepped forward to calm the police. The captain of the force finally agreed to let the march proceed, but declared that gay men and lesbians would not be allowed, under any circumstances, access to the Hemisiciclo a Juárez in the Alameda park, a traditional rally site.

The march continued, while riot police in school buses followed in the lateral roadway of Paseo de la Reforma, pointing bazookas at the demonstrators and threatening them with tear gas. As the Hemisiciclo was blockaded by about 300 heavily armed police, the marchers went to the Plaza de la Solidaridad, an empty block where the Hotel Regis had stood before last September's earthquake.

At an impromptu rally of 5,000 people in the Plaza, Alvarez and Hernandez denounced the police

repression including continual raids against prostitutes and transvestites on the streets. Two nights before, on July 4, police had apprehended 60 persons on Paseo de la Reforma. Hernandez and Alvarez invited the assembled to protest before the national press and accused the police of provoking the demonstrators, a charge that Gobernación subsequently conceded.

In assessing the march the organizers' press release applauded in particular the demonstrators' bravery: "The Movimiento de Liberación Homosexual has demonstrated the greatest cohesion in facing repression without giving an inch. The demonstrators...have expressed the validity of our demands and the determination to obtain them.... The future will be ours because we know how to struggle for it."

Alvarez, however, had a more somber assessment, in light of the disorganization of the gay and lesbian movement in recent years. "I think there is no longer any group who can face bravely the police repression," Alvarez told *GCN*. "The Comité Organizador (organizing committee) does not have any vision about how to deal with the police, or with the gay crowd.... They put big dangers to the gay marchers." Alvarez also claimed, "If Juan Jacobo Hernandez and I hadn't been there, I'm pretty sure that the police would have beaten the gay marchers pretty badly."

Although this was the most extreme example, repression is not new to the Mexican lesbian/gay movement: In 1981, two drunken policemen invaded a dance sponsored by the now-defunct Frente Homosexual de Acción Revolucionaria, fired several shots into the ceiling and beat up two people (See *GCN*, Vol 8, No. 50). A year later, a paramilitary gang attacked a lesbian/gay rally supporting an opposition candidate for President of Mexico (See *GCN*, Vol. 9, No. 40), and in late 1983, Alvarez himself was brutalized by several police agents as a result of his political activities (See *GCN*, Vol. 11, No. 27).

— filed from Boston

## New York Protests Burger

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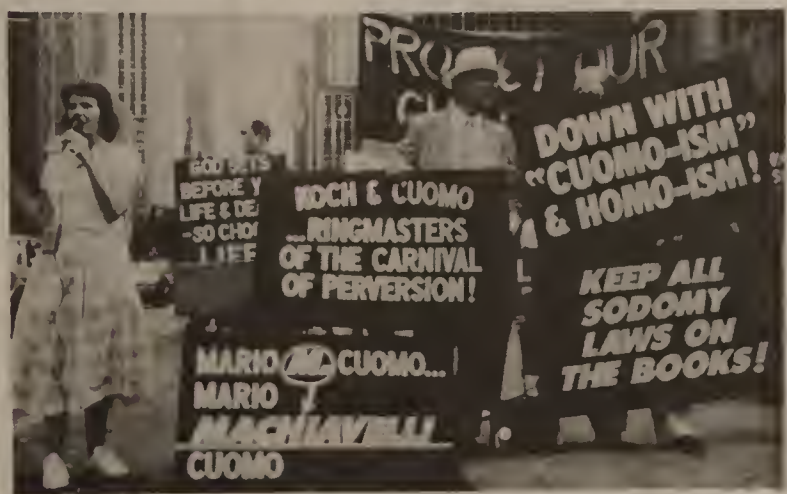
later boasted, "As I went by him [Burger], I told him, 'Burger, you're a bigot.'" Another of the protesters who had gained entry to the dinner later reported to the demonstrators outside that the guests were "so frightened, that

they had bolted themselves in on the second floor."

Another attempt to slide past police ended violently. When about 200 lesbians and gay men moved toward the stage door where dinner guests would emerge



"Injustices" perform at anti-Burger rally, August 11.



Counter demonstration a block away from lesbian/gay rally, New York, August 11.

to board buses, they were abruptly and violently dispersed by mounted police who rode directly into the crowd. Several demonstrators were injured, and one woman was taken by ambulance to nearby St. Clare's Hospital after a horse stomped on her foot.

The politics of the protest rally, sponsored by the Coalition for Lesbian and Gay Rights (CLGR) and endorsed by some 75 lesbian, gay and progressive organizations, included support for both electoral campaigns and for direct confrontation. Some speakers stressed protecting rights to privacy while others urged that the community assert itself in public. As activist Gina Alvarez said, "We are in the street, and we are here to claim it."

A new umbrella organization, called the Committee for the March on Washington, issued the first public call for a national action in protest of the sodomy decision.

Also addressing the rally were CLGR's Buddy Noro who led a chant of "Married or single, gay or straight/Sodomy laws bring fear and hate"; City Council member Ruth Messinger; openly gay State Senate candidate from Harlem, Philip Reed; Betty Powell of the National Coalition of Black Lesbians and Gays; openly lesbian and gay male City Human Rights Commissioners Joyce Hunter and Jim Levin; Manhattan Borough President David Dinkins; Jennifer Brown, president of NOW/NY; and Marcia Pally and Darrell Yates Rist of the Gay and Lesbian Alliance Against Defamation.

The crowd was entertained by an impersonation of three Supreme Court "injustices": "Byron 'Whizzer' Whitebread," "Lewis 'Throw in the Towel' Powell" and "Warren 'the Big Cheese' Burger." These toe-tapping "Supremes" sang "Stop that kind of love/ Before you break the law," and then "captured" a lesbian and a gay man who were "condemned" to "50 years in the missionary position."

A small counter-demonstration of approximately 20 fundamentalist Christians and Orthodox Jews failed to interrupt the demonstration.

## North Carolina Recall

Continued from page 1

known. The day the ministers conceded defeat, most of the city's lesbian and gay activists and the mayor's supporters felt a sense of victory. "It shows the people didn't get drawn into the hysteria," said Gulley supporter Carol Anderson.

Some activists, however, fear that the groundwork has been laid for a stronger fundamentalist voting bloc, with the names gathered on the petition forming the base of a mailing list aimed at conservative voters.

For lesbians and gay men, one good thing is certain: the recall effort has put the lesbian/gay rights issue on the agenda of Durham's progressive groups, groups that

had by and large avoided the issue until the anti-Gulley campaign. During nearby Chapel Hill's Stonewall Community Supper in June, keynote speaker Mab Segrest of Durham had expressed a fear that "when we bec[o]me visible, 'progressive' straights [will] not be there in support; that we who [have] been working and organizing for a wide range of causes [can] not necessarily count on solidarity for ourselves as queers." But the recall campaign forced Durham's non-gay liberals and progressives to confront gay/lesbian issues. The question is whether the straight community's attention will continue now that the immediate threat is over.



# Community Voices

## misconceptions about male anal sex

Dear *GCN*:

There are many misconceptions about male anal sex, and I think it is time for a convocation of Gay M.D.'s and allies, and lay people who know their bodies, to discuss this topic.

For example, one magazine a few months ago had on its from cover, the headline "AIDS is the price you pay for anal sex." I don't remember the name of that national magazine because I assumed there would be an uproar in *GCN*. So I forgot it, but the Gay papers never mentioned it.

Next, in *Plexus*, the San Francisco area women's monthly newspaper, one woman in the letters column stated something similar to the above remark.

Third, a close woman friend of mine, and a former *GCN* editor said to me something such as "Well, you have to admit, it IS a dirty area." Also, she tried it herself and didn't get off on it.

As a man who knows his body, let me give my humble opinion. It is totally natural for men to fuck each other. It is not some kinky idea. The pleasure is incredible. The body parts fit perfectly. Also, we are not copying heterosexuals, but are doing what comes naturally to Gay men.

Men have nerve endings in their ass that couldn't be there by accident. Women do not have the same biology, and certainly do not have the fabulous prostate, though many woman do enjoy getting entered from the rear.

Women have their incredible vagina. We men have our ass. Nature wanted men to have the option of having this penetrating (pun intended) experience.

Also, the rectum is no more dirty than the mouth, except when disease is present. When disease is present, you could get sick from contact from either end of the body. We use our cocks for elimination as well as pleasure. Why not 2 or more purposes for the ass!

I don't believe that tears in the rectum from fucking are to be expected, as I've been reading over and over again lately in the straight papers. Rips in the rectum are due to lack of caution in one's acts — either being too rough, sticking in sharp instruments, putting in too large of objects, not being aware of what one's body can or can't do, not using proper lubrication, use of force, use of drugs so that you're not aware of what you're doing. A woman's vagina could be torn under any of the above mentioned circumstances.

I feel that we should have an ongoing discussion in *GCN*'s letter column about this crucial issue, as well as a medical convocation. Let the Gay M.D.'s share their knowledge.

In truth and love,  
Stan Cohen  
Oakland, CA

## request word is out

Dear *GCN*:

WGBH has asked for viewer suggestions for encore programs to be aired in the late evening on VCR theater. I would like to encourage readers to request a rebroadcast of Elsa Gidlow's *Word is Out*. It would be a great treat to see the film again and would be a fitting tribute to Ms. Gidlow who died on June 8 at the age of 88. The address is VCR Theater, WGBH Channel 2, 125 Western Ave., Allston, MA.

Sincerely,  
Carol Sklar  
(no address included)

## ten percent affirming and joyful

Dear *GCN*:

I am happy to report that your readers didn't take Ann Fry's tepid review of *Ten Percent Revue* too seriously, since the show is now selling out nightly during its summer-long run at the Gifford House in P-town.

When I saw the show I went through a range of emotions as the cast dealt with a variety of issues crucial to our lives as gay people. I laughed *a lot*, had tears in my eyes, I felt anger, but most of all, *I felt good*. I felt good because this show is about *my* community of people; it is a celebration of *us*, and what happens during the performance is a sharing experience between the audience and cast that is affirming and joyful.

One criticism of the show has been that it has some "fluff" in it, as when David Smith sings "He Loves Me." This sappy tune is just like all the other goofy love songs we have heard all our lives, with one difference: it is being sung by a man about another man, and I loved it.

So if you are like me and have this peculiar need for affirmation and appreciate a quality production, join the celebration and make reservations to see *Ten Percent Revue*.

Ann Jemas  
Cambridge, MA

## liberty's dimmed lamp

*GCN received a copy of this letter sent to National Public Radio's "All Things Considered."*

Dear All Things Considered:

I wish to commend you on the brilliant way you sequenced two stories on Monday, June 30th. After covering the Supreme Court's recent refusal to strike down a Georgia anti-sodomy law, you then segued into a discussion of the Liberty Weekend festivities.

Whether intentional or inadvertent, by doing this you nonetheless exposed the essential truth that there exists a great disparity between the patriotic image of this country and the statutory realities of the estimated 30 million gay males, lesbians and bisexuals who call this place their home.

It is curious that in the very same week as the country is pulling out all stops to celebrate one of its most cherished symbols to freedom and opportunity, it has at the same time further plugged up basic human rights of privacy for those who do not define themselves as heterosexual.

So then, how does one resolve such a contradiction? The answer was an easy one this week for a majority of justices on the highest court in the land. They simply decided to replace Emma Lazarus's famous inscription for the Statue of Liberty — her poem "The New Colossus" — with their own. They are calling it "The New Conservatism" and it reads as follows:

Give me your husbands, your wives,  
Your marriage partners coupling to breed kin,  
The straight and rigid holding right-wing views  
Come these, like-minded, sexually narrow, to me:  
I dim my lamp from those who don't conform.

Sincerely yours,  
Warren Blumenfeld  
Cambridge, MA

## contribute generously

Dear *GCN*:

During a recent phone survey of about a dozen of my Gay friends, I was surprised to learn most of them had little knowledge, or had never heard of the American Foundation for AIDS Research (AmFAR). This is the non-profit organization promoted nationally by Elizabeth Taylor and other celebrities and served by an advisory committee of some of the country's leading scientists.

While this terrible AIDS epidemic threatens to decimate the Gay Community and become one of the century's worst health crises, it is important to understand we are not totally helpless. In addition to safe sex practices and volunteer activities to support persons with AIDS, we should open our check books and contribute generously to AmFAR (in addition to local AIDS related support services).

If every Gay person in the country contributed an amount as little as twenty dollars on an annual basis, tens of millions of dollars could be raised to accelerate and compliment ongoing AIDS research. A brochure made available to individuals by request from AmFAR states that seventy-five percent of contributions are allocated directly to research awards that focus on the most effective types of research that *will* lead to a cure, vaccine and further understanding the AIDS virus. The remaining resources are concentrated on public information programs and administrative costs. This looks like a pretty good funding ratio to me.

From what I read in the media and know from personal job experience, government allocations are *very* slow, taking as long as twelve to eighteen months to become activated. As we all know, current Federal funding levels for AIDS are insufficient.

The wonderful situation with AmFAR is that they provide funds swiftly, within three months of application, to worthy research projects. However, enough of us still are not contributing to this vital organization. To date, AmFAR's limited resources have enabled this organization to grant less than two million dollars. I believe we can do much better than that. If you haven't made a contribution, please make a financial commitment to this crucial organization. Tell your friends about AmFAR! Time is of the essence as the AIDS virus time bomb reaps human tragedy at an exponential rate.

Write:

AmFAR  
40 West 57th Street  
Suite 406  
New York, New York 10019  
Ph: 212-333-3118

Contributions should be mailed to:  
American Foundation for AIDS Research  
9601 Wilshire Boulevard  
Mezzanine  
Los Angeles, CA 90210  
Ph: 213-273-5547

Name Withheld By Request

## not sent here to be cut down

Dear *GCN*:

Me and my friend are both transsexuals, in here for forgery. We both checked into 'mental health' for P.C. ['protection'] and then later we asked to be moved out to the general population. The staff refused. They always cut us down for our transsexual ways. One of the mental health counselors (which is gay himself) is saying we want to be moved out of mental health just so we can sell our bodies for money. They have no rights to judge us like that. We weren't sent here to be cut down for our transsexual ways. This counselor has been talking to other inmates stating to them, what will other inmates think if you are talkin to those faggots, which means us. So we asked to be moved out of mental health for we are getting nothing out of it.

They treat us like little kids telling us when to take a shower, to talk, to exercise, when to stop. We got as much right to be in general population and to do our time as anyone. We get nothing here but putdowns. We would like to hear from some of your readers about this.

Take it easy girls and guys,  
Paris L. Grant (LaCora Johnson)  
Box 2800 — 35483  
Lincoln, NE 68502

Daniel R. Nollett (Janette Ravens)  
Box 2800 — 36096  
Lincoln, NE 68502

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## GayCommunityNews

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Opinions reflected in "editorials" represent the views of the paid staff collective. Signed letters and columns represent the views and opinions of the authors only. We encourage all readers to send us comments, criticism, and information, and to volunteer and become members.

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# Speaking Out

## Hiroshima: A Korean Perspective

By Jaenam Ko

Around the anniversaries of Hiroshima and Nagasaki bombings, conscientious and responsible people gather around the world to hold ceremonies, demonstrations, or rallies. We gather to remember and mourn the tragedy of the Japanese victims, and to say "Never Again!" But in most of these occasions perhaps the most tragic aspect of Hiroshima and Nagasaki goes unnoticed. On the days when the horrors of nuclear destruction were witnessed for the first time in history, there were about 100,000 Koreans living in these cities. Most of them were brought to Japan in forced mobilization by Japanese war machinery to work in the munition factories, naval shipyard, and army air fields. Most Korean victims were at or near the epicenter since these military installations were the primary targets of the bombing. Of 100,000 Korean victims, about 50,000 were killed immediately after the blast, which account for one quarter of the total Hiroshima-Nagasaki fatalities. Many more died thereafter in the slow agony of radiation diseases. At present 30,000 survivors are in South Korea and 8,000 in Japan.

It cannot be denied that the sufferings of the Korean A-bomb victims are due to Japanese imperialistic aggression on them. Nevertheless, Japanese government systematically evaded its responsibilities to make up for the sufferings it had caused. Of the 8,000 Korean victims living in Japan, only 2,200 received medical aid from the government. Many Korean victims are not even recognized as A-bomb victims. In its discriminatory policy against the Koreans in Japan, the Japanese government requires two Japanese witnesses to be declared as an A-bomb victim. Korean witnesses are not accepted, and since many Koreans had only Koreans around them at the time of the blast, they cannot be proved as "bona fide" victims and are not eligible for the government compensations. Of those victims returned to Korea only 254 received free medical treatment in Japan through the treatment program Japanese government started in 1981. Before then no treatment was provided at all.

Perhaps the most telling symbol of Japanese injustice is the Korean A-bomb Victims Memorial standing outside the Peace Park in Hiroshima. It had to be put there because the Hiroshima city government refused to include it within the Peace Park. The ostensible excuse given is "lack of space." To those Koreans living in poverty and sickness, the annual well-publicized ceremony and demonstration held at the Peace Park must ring empty, if not appear as hypocritical rituals.

For Koreans the nuclear ordeal did not end at Hiroshima and Nagasaki. The entire Korean peninsula has become the most volatile nuclear flashpoint in the world, and 60 million Korean people are caught as unwilling hostages at the nuclear front line. Let me mention a few of the frightening statistics.

- There are over 600 nuclear weapons in Korea deployed by the United States without the consent of the Korean people or their parliament.
- The total destructive power of these weapons may be as much as 30 megatons. Considering that the Hiroshima bomb was 12.5 kilotons, these weapons are more than enough to reduce 2,000 Hiroshimas into radioactive ashes.
- These weapons are under operational control of U.S. command in South Korea, and the U.S. may use them without consulting Koreans, unlike in Western Europe where there must be prior consultation with all of the U.S. allies concerned.
- Every spring the largest military exercise in the world called Team Spirit is held in South

Korea, involving some 200,000 troops from South Korea, the U.S., and Japan. Rapid deployment and massive assault tactics are drilled simulating the use of a comprehensive array of nuclear weapons such as Pershing II and Tomahawk cruise missiles.

• According to the 5-year Defense Plan released by Caspar Weinberger in 1983, the U.S. has contingency plans for fighting two-and-a-half wars. What this entails is that in the event of U.S.-Soviet conflict in Europe or the Middle East, the U.S. will open other fronts to divide and surround Soviet forces.

• On June 17th of this year in a speech given at the U.S. Naval Academy, the DOD Secretary of Policy and Planning Solomon stated that in the event of U.S.-Soviet war in Europe, the U.S. will open the second front in the Far East. Korea obviously is the place where the second front battles will be fought. Judging from the scope and content of the annual Team Spirit exercises and the existing nuclear arsenal on the Korean soil, this second front war may well lead to nuclear devastation of the entire Korean peninsula and may escalate into the last World War on this planet.

On the Hiroshima anniversary last year, the mayors of the cities from 23 nations around the world issued a statement saying, "Hiroshima is not only an event of the past but a warning to the future of mankind." When we remember Hiroshima every year, we must remember the most tragic victims of the event: the Koreans who were the victims of Japanese aggression, who were forced to leave their home and family to work for their aggressor's war and live in the slums and concentration camps of Hiroshima and Nagasaki, who became the victims of nuclear holocaust as the result of the war their aggressor's staged, and who remain neglected and abandoned by the unrepentant Japanese to live in poverty and sickness.

Hiroshima-Nagasaki is almost an abstraction. The reality is Korea. Thus when we shout "No more Hiroshima!" as a warning to the future of the human race, the place to look is not Hiroshima or Nagasaki but Korea where 60 million lives are put on the nuclear front line against their will, and where worldwide nuclear holocaust is most likely to start if there is ever to be one.

To save the world from this unimaginable tragedy, the U.S. must participate in the peacemaking process in Korea instead of deploying more dangerous nuclear weapons and staging tension-intensifying war games. As a first step, the U.S. must withdraw all of its nuclear weapons from Korea.

*Jaenam Ko lives in Boston, Massachusetts.*

"Speaking Out" is part of our continuing effort to provide a true forum of opinion for the community. We encourage you to send your ideas, feelings, and comments to us and we encourage you to respond to any ideas expressed in this space. Submissions to "Speaking Out" should be TYPED and DOUBLE SPACED, and, if possible, held to under 5 pages in length. The GCN staff collective reserves the right to limit length and number of signatures in "Speaking Out." The opinions expressed in "Speaking Out" do not necessarily reflect the views of the newspaper, the staff, or the advertisers. Write c/o Speaking Out, GCN, 167 Tremont St., 5th Fl., Boston, MA 02111.

## Community Voices

### self-defeating exchange

Dear GCN:

I'm willing to bet that "Jack Ryan" never does "come out about (his) past..." because I'm also willing to bet that "Jack Ryan" doesn't exist. His man-boy "love" effusions are those of a pederast who tries to justify his activities on the basis of who has power over whom. How similar these ravings are to the often repeated old saws about women — What do women want? They have power over men because men need them, and like minded shit.

Unlike "Jack Ryan" the boy prostitutes I know can hardly speak their native language; they are mostly the throw away trash of our late capitalist consumer society. And how does the fictional boy "Jack Ryan" has portrayed for us spend his money? Why, on the trinkets and trash of the self-same society that sees possession of objects as proof of one's own value. The boy being held up to us as a model is compelled to sell his body to bolster his self-esteem, a self-defeating exchange by any standard of morality.

Sincerely,  
Anne Meyrall  
Springdale, PA

### old crones home?

Dear GCN:

I'm experiencing what astrologers call her Saturn return. For awhile now I've been thinking what we need is an "Old Dykes Home" or should we call it the "Old Crones Home?" I'm going to school for occupational therapy, and the thought of an all lesbian health staff at the crones home is a wish that I hope will become reality. Does anyone know of such a place that already exists?

There is the perfect place for sale in Trumansburg, NY, 9 miles north of Ithaca in the heart of the Finger Lakes. The place used to be a nursing home and it sits at 3 corners! The place needs work but with woman power we could do it. If all who are interested pull together our abilities and resources we could have an "OLD CRONES HOME!!!" So be it.  
Thinking Now and Ahead,  
In Journey,  
Eleanor Predmore  
Trumansburg, NY

### thank the gods

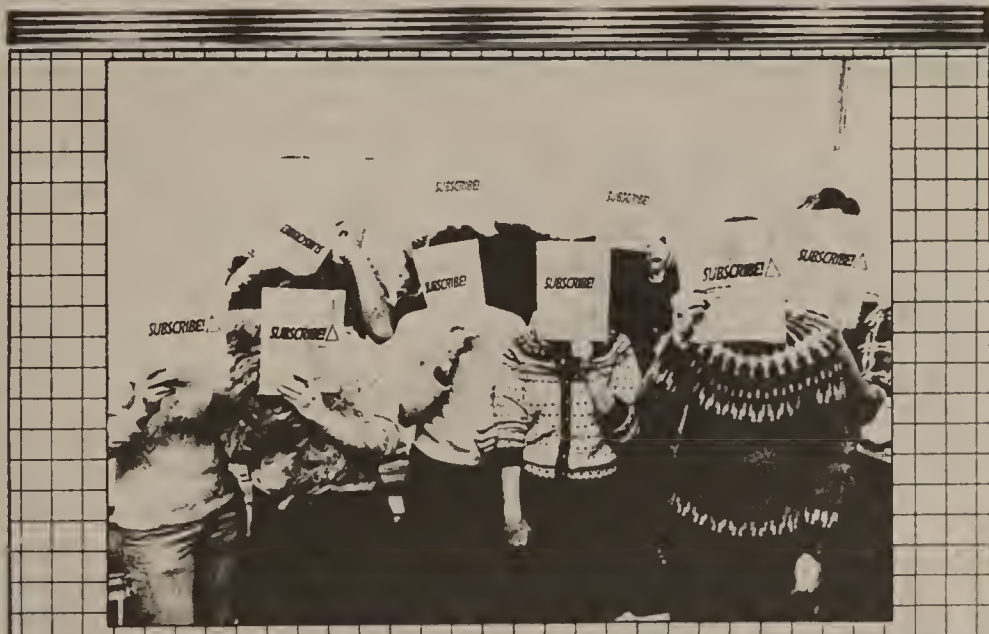
Dear GCN:

"A Boy Prostitute's Perspective" in Speaking Out was very interesting but I have to answer his resentment of the feminist point of view. In our "straight man" controlled society there is no other attitude possible for a female who learns (usually very early) that sex is a mine field of danger in which she *always* loses eventually no matter what she does or doesn't do. Heterosexual sex is based on male power/control. It has nothing (or very little) to do with love or pleasure and everything to do with ownership, status and force. All females grow up in a society where their position in regard to males is that of the boy whose male "parent" was free to beat him because the boy was "his child." "His wife" has always been in that powerless position with regard to "Man" whether he's called "father," "lover," "husband," "policeman," "president," or "priest." Traditional laws (most cops are still white males) uphold this attitude. Exactly the same laws and teachings are used against the gay community.

You should try to understand that we survive and grow up in a rapist society (97% heterosexual). We admittedly become a little paranoid since an equal/free male-female relationship in our world is so rare. A "benevolent" dictator is still a dictator and we tend to see children (even male) as existing under the same oppression. Heterosexual relationships in our so-called civilized society are defined in one sentence in a David Bowie song called "Repetition," "Johnny is a man and he's bigger than you."

The society that would take my children from me as an unfit mother if they could prove I am a lesbian or "sexually promiscuous" refused to allow me to name any guardians for my children since their father has an automatic right to them; You see he never physically attacked them; verbal-mental abuse doesn't count (no scars to show). But my 18-year-old got sick when she walked into the hallway of her rooming house and smelled cigar smoke that made her think — as she said — he had found me.

So try to understand our position and thank the gods that you were lucky enough to be born white and male.  
Sincerely,  
Jude Vivers  
Plymouth, NH



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## A Paradox of Physical Proximity and Emotional Distance

# Morrissey Moans while Fans Rush the Stage

The Smiths in concert at Great Woods Performance Center in Mansfield, Mass., on August 5.

By Gerardo Maria Cabrera

When I was offered the opportunity to review The Smiths August 5, Boston-area concert, I was excited by the prospect. As a queer college student, I first heard about the band from an apartment-mate who had lived in London for a year. I listened to their record with rapt attention: here was a group singing my life: the loneliness of a closeted existence, the anxiety of coming out, of going out to clubs, relationships, S-E-X. I swore by them.

The Smiths provided a catharsis for all the sadness and frustration I felt at my drifting away from family and straight friends. Their music felt personal and private, their melodic dissonance echoing the dissonance in my own separate existences. The tension between the music and the vocals of lead singer Morrissey seemed to express the battle inside myself over identity and relationships. The complexity of the lyrics, their delivery, and the arrangements reflected the complexity of my life and the possibilities, and doubts, of my future.

The trip to the Great Woods Performance Center, on the far edge of the Boston suburbs, started late; I was already anxious. I had been waiting to see The Smiths for two years. Would everything work out? Would the press tickets really be there? Well, when smoke started to rise from the hood of the ancient auto we were driving in, I couldn't believe my rotten luck. Fortunately we broke down not far from Great Woods.

While someone called a cab, I regretted I had quit smoking, cursed the car, the owner and my date, and generally made a great display of my distress. While waiting, the thought occurred to me that this was a thoroughly appropriate way to arrive at the concert: my misery was consistent with The Smiths' world view. It was right that I should suffer, I thought, I'll be able to feel the lyrics more strongly. Hell, I thought, I should be singing.

When we finally got to Great Woods, Phranc, the opening act,



had begun. People were clapping along without prompting; Phranc was having a good time and, soon, so was I. (See Ann Fry's review of Phranc's set on page 7.)

In the break before the main event, I took a walk around to see what kind of audience The Smiths had attracted. According to the Boston *Globe*, 8,700 people were there, more than three times the number at the last concert. From where I was sitting, teenagers were in the majority: bleached-white blonds and dyed black-haired ones trying to look sinister.

The dimming of the lights brought me back to my seat and focused my attention once more on the stage. I stood up silently and waited. It felt like church. The music started, a taped operatic piece of a woman singing. Suddenly, flood lights directed at the audience blinded me, making me all the more eager to look. I began to feel as if I were taking part in some giant behavior modification program. But when the opening chords to "How Soon Is Now?" became audible, the excitement finally reached me. There he was, head downcast, looking reticent and forlorn and awkward, dressed in jeans, bright yellow oversized shirt and red-checked jacket.

The energy level that night was

high. Morrissey danced back and forth around the stage — more like a dervish than an entertainer — swinging the microphone cord like a boa and using his shirt as a most effective prop, baring his pale British breast. People were dancing in the aisles and kids were climbing on stage and either hurling themselves off or being hurled off by the bouncers.

The Smiths filled the hour-and-a-half set with little talk and a lot

The two teenage women we rode with told me they thought Morrissey was cute. When I asked them what they thought of the music, I was surprised that they especially liked the lyrics. How could these young people be so miserable? It seems as though depression has been romanticized in pop culture. Which brings me to the point of this review, a critique of the problems raised by seeing The Smiths in concert.

The most striking thing about the show was the incongruity of the content of the songs and the presence of such a large enthusiastic audience. Surely Morrissey recognizes the irony in his singing about his unloved and uncared-for status in front of a crowd of cheering fans. Maybe it isn't even a problem; they're getting rich, after all. With the shadow of success following so closely on Morrissey's self-sorrow and pessimism, I can't help but wonder if The Smiths can continue writing sad songs and still retain their credibility.

Even at the concert this contradiction was apparent. The *Globe* reported that the band had requested security staff to allow the crowd to come up to the stage. This served to emphasize the separation between the artist and the audience, and also the desire of the audience to get closer to its star. Morrissey manipulated this distance, exposing the difficulty of his task to sound honest and keep his mystique intact. The power to

etc, not necessarily yourself. But when the singer is in front of you, facing you across the stage, the "you" all of a sudden becomes very personal. When Morrissey sang "Ask me why and I'll spit in your eye" and "In my life why do I smile at people who I'd much rather kick in the eye," I felt he meant me, too. So here I was thinking I was going to feel closer and I actually felt further away than ever. The band's specific request that no interview be given to the gay press didn't help either. In one sense, this only confirms the isolation expressed in the music. But it does pose questions about The Smiths' future musical development.

The Smiths offered a slight change in tone, from their omnipresent gloom to a sardonic humor, on their latest album and there might be more changes in store. But already they have produced four albums with variations on the same themes. The Smiths are obviously dedicated to their present work. And for no unworthy reason. This group gets people through some pretty rough shit. So many of their songs lament the failure of relationships and the fear of crossing the gulf between persons, a profoundly felt sentiment in these days and not one to take too lightly. Perhaps The Smiths may be the new age blues singers and Morrissey the Billie Holiday of the '80s.

Overall, The Smiths' concert

*With the shadow of success following so closely on Morrissey's self-sorrow and pessimism, I can't help but wonder if the Smiths can continue writing sad songs and still retain their credibility.*

of songs, the majority taken from their last two, more danceable, albums. The band was excellent, including new guitarist Craig Gannon: they interacted well on stage and it looked like they were having a good time. After two encores and a tired-sounding "Bigmouth Strikes Again," the show ended and we retraced our steps to the taxi stand where our cab driver was waiting for us. She took us back to the parking lot where we had abandoned the '68 Cougar.

cross the boundary was Morrissey's and he exploited it, reaching out to selectively touch an eager hand with his own. When a kid actually managed to get on the stage, Morrissey retreated a few steps looking frightened, while bodyguards tossed the intruder.

The antagonism of The Smiths' lyrics were also much more immediate when actually delivered in person. Listening to a record, the accusatorial "you" can mean "society," "the establishment,"

was a mixed bag: well performed, yet ultimately disappointing. I don't see how it could have been otherwise. I don't regret going and I would see them again in a smaller venue. I guess it's always going to be a problem to experience such personal music in a public setting.

I'll remember the concert and the trip in the car. And I'll keep my hope that The Smiths can continue to be creative.

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## Breaking the Barriers between Us and Them

# Dyke Music "Out in the Real Big World"

*I'm afraid she's going to be booed offstage. I hope she doesn't do anything political.*

— Response of a gay man to Phranc's presence as the opening act for the Smiths at the Great Woods, Mansfield, Mass., August 5.

By Ann Fry

Despite skepticism in our own community as to Phranc's credibility in light of her choice to tour with the cult British band, The Smiths, — which entails playing for predominately straight, teenage audiences — Phranc is on her way to becoming a phenomenon on the popular music circuit. A self-defined, self-proclaimed "basic, all-American, Jewish, lesbian folksinger," she is proving her appeal outside of the lesbian/gay community. The question is: Is Phranc alienating lesbian listeners by stepping out into the mainstream?

At this particular concert, Phranc played to a partially full audience of sullen-faced teenagers dressed in funeral attire, most of whom were there to plight their troth to The Smiths. She walked onstage, looking unmistakably butch, her flat-top haircut complemented by a red plaid shirt, faded jeans and combat boots, and proceeded to sing "Blood Bath," a song disclaiming apartheid. Initially, the audience reacted with lethargy, many were still in the process of taking their seats, but song by song, mostly catchy tunes of social commentary, this woman-with-guitar won them over. Surprisingly, the two times Phranc said the word lesbian onstage she received the most positive audience approval (and you can't tell me *all* those kids in the audience were dykes and fags). Only once did some audience members appear disgruntled, and that was in response to a satirical

ditty about the Pope called "Caped Crusader": "Move over Captain America/ Step aside Incredible Hulk/ Make way for the Caped Crusader/ The one they call the Pope." These lines elicited a few stray catcalls from the audience.

Phranc's repertoire consists of simple, satirical folksongs and some more serious ballads. Her material is drawn partially from everyday current events, much having to do with minority discrimination. She has a way of poking at listeners' prejudices through silly lyrics in songs such as "Don't Park in the Handicapped Spots" ("So unless you are disabled/ Go find your car another stable...") and "Ballad of a Dumb Hairdresser" ("...she's no dumb cookie..."). In an interview with GCN Phranc explained that she often writes out of a sense of "being angry about what is going on in the world" and the feeling that the only thing one person can do to foster change is to talk about the situation.

What Phranc's material lacks in complexity, she makes up for in the integrity and energy of her performance. The audience at the Great Woods, at first indifferent, quickly warmed to songs like "Amazons" ("Oh, give me a pair of pectorals like Diana Nyad..."), a tribute to female athletes, and "One of the Girls," a very personal song about Phranc's experiences on a swim team in college. The last line of this song, "...and they're proud to know a real, live lesbian," received resounding applause from the audience. She even got them to go along with a call-and-response sing along in her song "Female Mudwrestling."

Phranc began her musical career as a teenager, performing in women's coffeehouses in the strong, close-knit women's community of Los Angeles. She credits

this "junior lesbian upbringing" with instilling in her the confidence to come out to literally thousands of people in every concert performance. Phranc told GCN: "It's important for the general public to see a lesbian as being out there in the real big world...doing my job, being what I am and who I am and not compromising any of my integrity or self-respect, and doing what I believe in."

Phranc spoke of criticism aimed at her mostly from the women's community that she may be "selling out" through her self-marketing to the mainstream. She is quick to point out, however, that she composed all of the songs on

her album except one, produced, art directed and paid for her recently released first album entitled *Folksinger*. When asked what kind of exposure she hopes to attain with this, her first, national tour, Phranc explained her desire to play to every different kind of audience and with diverse bands because different people have different things to say. She described the thrill of playing for women-only audiences, but added: "Those women hear and say the word lesbian all the time. They don't need it as much" as the adolescents and college crowds she is playing for now on The Smiths tour.

Phranc, it seems, is on a kind

of one woman crusade to open the eyes of thousands of music listeners to the existence of lesbians. When asked if this is important to her, Phranc replied: "It's important for them to hear the word lesbian...I feel like a lot of the reasons that I play to mixed/straight audiences...is 'cause there's people out there who ain't gonna get to hear the word any other way." In effect, what Phranc's presence in the mainstream music business will hopefully achieve is a new kind of visibility for lesbians in the world at large and the beginning of breaking down the seemingly terminal barriers between "us" and "them."



Phranc

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#### To H-4. 3A

I lie here, lonely  
thinking about you.  
Your letters on my mind.  
Those tender words of long ago.

I need you  
Don't you understand?  
These walls are crushing me.  
You've let our oppressors manipulate  
your mind. You shy away  
from the confines of my arms  
for fear of the confines  
of confinement

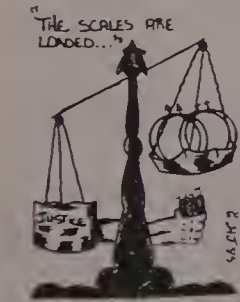
Damn them  
They have punished you  
ENOUGH

Don't let them make you  
punish your own heart.

Trust me.  
Let your heart be free.  
Come to me and let me  
Comfort you

Don't let this concrete  
imprison your feelings.  
Come to me.  
I'll show you freedom.

#### Carol Marie (Rainbow) Reid



These poems and graphics are by lesbians and gay men behind bars who read GCN weekly. They are part of a dialogue the Prisoner Project wants to support between all of us in our various forms of cages. We all have different kinds of experience with the laws, attitudes and forces that control our 'personal/political' lives. These poems give flesh to some of our impoverished stereotypes about 'prisoners' and 'crime'. If you still trust the 'justice business', consider the Supreme Court. For more contact with these and other prisoners, see the 'Prisoners Seeking Friends' space weekly in the classifieds.  
Mike Riegle  
Prisoner Project

#### Reflections

The mirror glitters in crystal perfection.  
In an ornate stand against the wall.  
Tall enough for my fullest reflection,  
Of the man who isn't there at all.

Within a nimbus of shimmering light,  
Stands the woman within and the man without.  
The yin and the yang eternally fight  
He forces her in but she must come out.

Fantasy at war with reality . . .  
The gentle curve of breast and hip.  
From the dream of femininity  
The fragile mask has begun to slip.

I am the Janus, warrior and maid,  
Bringer of Death and Birth.  
But the image begins to fade,  
At the misting of my breath.

Must I be so hard and cold?  
Nor may I laugh or weep?  
Or must I fit into the mold,  
That others would have me keep?

I am the Nestmaker and Earth Mother,  
With gentle emotions in my heart.  
I am alone seeking my lover,  
Before the time comes when I must part.

With the person I want to be.  
At one with nature, moon and sun,  
Sensuous, shining and free . . .  
Before my Time is done.

#### Allyn (Lynn Marie) Scribner

#### Parole and Liberation

1.  
Feelings of loneliness  
tired to the bone

trying to stand where  
no space is given

to be heard where  
no one is listening.

2.  
I met the parole board  
for the fifth year today.

'Denounce you're gay  
and we'll set you free.'

I've lived too-long  
to change now.  
I love myself each night  
with hands so gentle.

I won't kiss your ass.  
(Though it's not  
that I don't know how!)

#### Anthony McKenzie



#### Sometimes the Waiting

1.  
Sometimes the waiting  
is the hardest.  
When I seek space  
for the solitude  
of my own thoughts,  
I must await the dying of  
daily routine  
complaints  
loudness of many languages  
and endless screams of  
confining frustrations.

It's the birth of darkness  
that gives me contentment.  
For with it comes the life  
of silence  
and sleep  
for countless women  
behind locked doors.

It is my only moment,  
my secret time  
without awareness  
of cop or con.

2.  
With a small beam of light  
illuminating the floor  
my hand pushes a pen  
receiving dictation  
from the inner chambers  
of my heart.

Though my efforts are genuine,  
how inadequate it all seems.  
Words,  
written expression,  
correspondence  
and the secrecy  
that must surround  
and carry it to you.

I tire Lisa  
from my forced denial  
of loving a woman;  
because we are not  
society's children.

But know,  
I love you most  
in these darkest hours.

#### Kim Phillips



#### who sucked off Mike?

'I did,' said the lips.  
'I did,' said the heart.  
'no, I did,' said the mind.

but they all sucked off Mike together.

if the lips had been closed,  
the heart broken,  
the mind lost,  
Mike would not have been blown.

each member has to suck and be sucked  
if giving is returning  
pleasure giving back pleasure

#### David Emerson Rezabek

we pissed and slept in satin sheets  
to awake in morning flame licking  
and sucking out last nights mixtures  
of sweat mingled slipperiness  
body against body, heat making heat,  
and waking the beat  
as i wack off my meat. . .

how sad  
just a sweat gleaming dream  
these dungeon walls  
shackles, chains and gang bangs  
believing a lie that it don't matter  
it's all the same and nothing's ever  
what it really seems

my first storm  
crossed Florida's shores,  
oh, Hurricane Davie,  
the tides swam in our skin  
come now and taste again  
our weather riding the storm  
from the inside out

#### David Emerson Rezabek

spark now torn star light  
i greet you my dear

#### The Gambler

I do not have to be a poet  
to express my feeling toward you.  
I just use the words  
used so many times  
by others.

I'm willing to gamble.  
Will you call my bet?

#### John Salmon

#### Where do you go?

Hidden inside a concrete cubicle  
the size of a bathroom  
my body remains captive.  
Years have passed outside  
but inside time stops  
like dreams and memories  
from before . . . even the reason  
you are kept. A fable  
to be murdered  
by society  
by isolation.

#### O.H. Hart



#### Tatoo You, Tatoo Me

Drastically impatient and daring  
But this biker wants my body  
Nobody else is even caring  
What happens to my body.

So damn alone again  
Don't give a shit  
Slammed in this tin  
Just give me a hit.

The blues ain't new  
They come every day  
You can have'em too  
Anything you say.

My chest is hard  
My nipples need some tongue  
My ass feels like lard  
I'll be your son.

Yeah, I can see'em  
You have'em too  
Of course it's just  
Something to do.

#### C. A. Bettis



#### Life's Ink

They don't want me to write.  
They took away my pens and pencils.  
But I still have life's ink,  
My own blood,  
And with it I can write poems.

I will come to you,  
The bayonets behind us,  
Where the barbed wire  
Flourishes as if suspecting  
The joy of our meeting.

Humans spend their lives  
In mazes. If they escape  
And cannot find another,  
They create one.  
What is this passion  
For testing or what?

#### Herb Shackelford



George Yanowsky

#### For the Sleeping Dragons

The fall wind stirs  
and the earth is aglow.  
Everything is golden.  
Alas, alone.  
In a private cell, I can be.  
My thoughts and feelings  
here are free.  
Beyond the razor wire and fences,  
my thoughts wander.  
Scattered upon the wind . . .  
My dreams of sleeping dragons.

#### Maria Resto

#### Just a crease

If there was just a crease  
of world peace,  
we'd treat each other with respect  
and other countries we'd not neglect.

But since the world is not that way,  
we push and shove and turn away  
from people of color, people of poverty,  
people of difference,  
and people who are gay.

#### Maria Resto



#### Rude Awakenings

Rude awakenings  
are just that . . .  
"rude".  
They strip the heart's  
capacity  
to trust, endure and love . . .

Rude awakenings  
are nothing at all  
like revelations . . .

Revelations enlighten.  
Rude awakenings frighten . . .

But every now and then . . .  
those who experience  
such awakenings  
have the umbrellas of angels  
to protect them . . .

Then . . .  
rude awakenings  
become  
refined understandings,  
and after all,  
how rude  
can that be?

#### Alice (Fay) Waller

#### The Great Leveler

Last week  
a man  
sucked my cock.

Yesterday

his name and picture  
were in the newspapers  
and everyone  
was talking about him.

However,

tonight  
when I see him,  
he'll just be a man  
sucking my cock.

#### Patrick Earl



#### The Man

When you enter the system  
who steals your identity?  
When you hit the work fields  
who makes it a nightmare?  
When you jump in the shower exhausted  
who turns off the water?  
When you finally make it  
to the front of the commissary line,  
who sends you back to cell?  
When you mail a 'hot' letter  
to a lover from the past,  
who censors all the heat?  
When you hold your honey's hand  
who charges 'solicitation'?  
When you show you care so dearly for him  
who transfers you?  
When a bashing happens  
who watches smiling?  
When stress becomes unbearable  
who fills you full of drugs?  
When you sign up for college  
who says 'maybe next year'?  
When you ask to take a trade,  
who says 'no more room'?  
When you ask for inmate legal help  
who refuses without notice?  
When you request law books  
to make court deadline,  
who forgets?When a loved one passes  
who denies funeral attendance?  
When found "out of place"  
who makes it seem a felony?  
When "snitch jacket's" made  
who tries to make you wear it?  
When you give up hope and slash and cut  
who grins?

The Man.

#### Chester Vinton Haas

#### High Hopes

Standing high on an upper tier  
I observe the hustle and bustle  
for nothing. Against the wall  
looking pretty is a young boy  
cruisin' in hopes, and another  
at the door cursin' the man.

As long as the videos show  
and commissary runs, most  
remain docile, distracted  
and content with bread  
and circuses. Copied styles  
and prison games.

Looking down  
I watch and hope  
for unity against this joke.

#### Chester Vinton Haas



. . . riding the storm  
from the inside out . . .



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# Boston Preview of Gay Games' Cultural Week Complex, Lyrical Dance

**Conference Call.** A dance performance with Alvin Mayes, Jeffrey Pike, David Wolfe and guest artist Patrick Kelly.

By Don Hill

As a preview to performances during Cultural Week of Gay Games II, dancer/choreographers Alvin Mayes of Washington, D.C., David Wolfe of New York and Jeffrey Pike of Boston presented individual and collective works on August 2, 1986 at the Cambridge Multicultural Arts Center. The evening's performance was designed to raise funds for Boston's Gay Games participants.

The first work on the program, "Conference Call," is an exploration

performers then teaches the others their part which he has choreographed, barking the instructions as only dance masters do. Finally, the dancers realize their aim and end the work dancing in unison.

The problems with this work are evident despite its value as pleasant entertainment. The piece had obviously not been given enough rehearsal time, resulting in some minor glitches and in the impression that the dancers were less than strong technically (a view modified somewhat during the other works). In addition, the choreographers were not entirely successful in taking relatively mundane events in our lives and transferring them with dramatic flare to the stage.

given this drastic change. The movement Wolfe employs is complex, lyrical, and performed with a masterly technique by guest artist Patrick Kelly, who is a joy to watch.

The most enjoyable piece on the program was Jeffrey Pike's "One Step," a humorous exploration of the road to maturity. Dressed in a baseball uniform, Pike progresses from carefree childhood to rational adulthood using a vocabulary which incorporates movement from the athletic field as well as the dance studio (Pike was involved with college athletics before injuries forced a transition to dance). With wit, excellent acting skills and impressive technique, Pike, who dances with Boston's



"Conference Call" collaborators: (l-r) Jeffrey Pike, Patrick Kelly (on floor), David Wolfe and Alvin Mayes.

tion of the difficulties involved not only in artistic collaboration, but also in simply communicating over long distances. The dancers, dressed in street clothes, enter and perform individually to the repetitious drone of music by Paul Seymour. While performing, they strip down to t-shirts and tights while talking (yes talking — it is the thing to do in modern dance these days) about their work over imaginary telephones. Each of the

Originally, the second work on the program, David Wolfe's "Facades: Made for Love" was set to Bach's "Saint Matthew's Passion" the text of which was to be used as a "metaphor for issues in the lives of gay men." A few days before the performance, however, Wolfe changed his mind and decided to set the piece to music by Phillip Glass. (Ah, the freedom of contemporary dance!) Happily, the work does not suffer greatly

Beth Soll Company, is certainly someone to be watched, especially in his own work in which he excels.

The program also included two other David Wolfe pieces — "Social Studies" (essentially a "Sinatra Suite Copy") and "Alea Iacta Est" — and two works by Alvin Mayes — "Marsupials" and Walt's Waltz."

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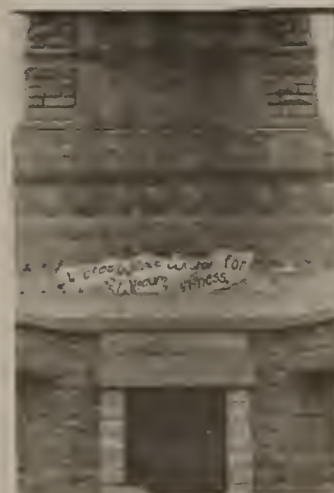
# Homo Humor of the Hour

## LIFE AT THE CLOSET DOOR



## Correction

We really goofed last week in forgetting to credit two photographers' works. Their pictures, with proper credits, are reproduced here. Our apologies to our readers, and to Marilyn Humphries and Ellen Shub — and thanks again to them for their commitment to, and patience with, GCN.



Women Take Liberty in '86

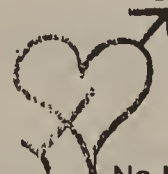


Women Take Liberty in '86



Whitney Houston

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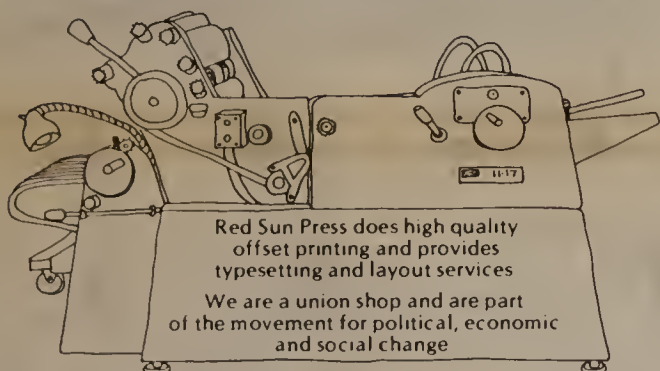
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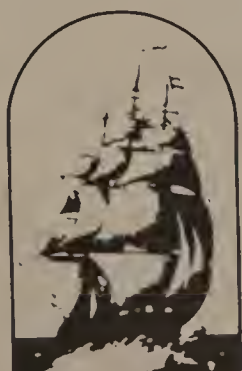
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**Friday, September 26**

*More details on back cover*

# Hot Off the Press!



Debbie Rich

Every Friday night, crowds con-  
gregate at GCN's office to see the  
brand new issue and get it mailed out to  
our subscribers — across the country  
and around the globe. Along the way  
there's lots of munching and schmooz-

ing and telling of coming out stories.

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# THE BUSINESS GUIDE

This guide provides a listing of lesbian- and gay-owned, staff-  
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523-1060

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Brookline, MA 02146  
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DR. DAVID MOULTON  
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Brookline, MA 02146  
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GCN's "Guaranteed Roommate" offer All Roommate and Housemate Ads that are Prepaid for Two Weeks We will run until you find a roommate.

Ads will not be automatically renewed. You must call in every additional week you want the ad to run. Phone calls will be accepted all day Mondays and Tuesdays till noon.

## ROOMMATE WANTED

L 34 + cat sk L28 + for 2 Br apt in JP. Nonsmk, clean quiet (am grad student) responsible! \$175 + 50 util year round wash/dry. Call days if possible. 522-6063. (6)

Medford: 2LF sk 3rd 25+, veg, share food some meals, no smoke, have cat, dog visits, 2 flrs of Les owned hse/quiet st, w/d, pkg. \$300 + . 395-9021. (7)

### NEVER LIKED DORCHESTER?

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LF + SF seek F to share independent household in West Somerville avail Sept 1st. No smoking, drugs or pets. Call 625-8013. Leave message. (7)

### JAMAICA PLAIN

2 LF seek 3rd to share large, beautiful apt., just minutes from Pond & both Orange and Green Ins. \$275 includes heat. Avail Sept 1st. No pets. Call Deborah or Sally, 524-4214. (7)

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Apt to share. 1st fl non-smokers, 25+. 1 L sks 2L to share 3 br apt. 1 rm \$300, smlr rm for \$200 + util. Open, sharing, communicative environment. Consideration essential. Must luv pets. I have 2 cats and 1 sweet dog. Cleanliness a must. Call Mary at 254-1376. Also incl bkryd, garage. Gd off-street prking, quiet neighborhood. (6)

### NEWTON

LF, 37, seeks 2-3 LF 30+ to join in immed quest of quiet Newton home for 9/1. Let's build warm, friendly space. \$3-400 + range. Non-smokers. Meri, 965-1332. Keep trying. (6)

### MELVILLE PARK/DORCHESTER

LF prof seeks LF to share bright, spacious, gorgeous 8 rm apt in 2fam. Porch, deck, mod bath/kit, wood flrs, quiet, safe St. No pets/smoke. \$500, avail imm. Message 522-2466 (6)

### IN THE COUNTRY

L38, seeks nonsmoking L to share farmhouse with me and part-time daughter age 6. \$275 includes heat, util, w/d, yard, more. Some barter possible. 50 mi west of Boston: Commute to Southern NH, 495, Lowell, Worcester, western MA. 386-7737. (6)

North Cambridge: Semi-coop house of BIBF, GWM & SWM seek F-responsible, fun-loving & progressive. We enjoy art, conversation, exercising & cilantro. No cigs, or pets. Prefer 25+. Call 354-2697. (6)

### LEXINGTON

Open minded, warm female 30+, Prof. to share 3 bdrm cape house. No pets, cigs. Fpl, yard avail now. \$333+. Call Karen or Terry 861-7234. (6)

### BEST APT IN JP AVAIL SOON!

3 Lfs seek 4th, 27+ for friendly, spacious, JP home. Near Arb, T, and pond. Porches & yard. No smokers no more pets. Avail 9/1. \$250 (522-7446). (6)

### NEAR KING'S BEACH, LYNN—SWAMPSCOTT LINE

GWM with 2 mellow cats seeks roommate for sunny, cozy, 6-rm furnished apt. Close to bus & train. Beach 2 blocks. Mall, 1 mile. Nice neighborhood. \$220 plus utilities. No lease. Must be responsible, neat, independent, discrete. Prefer non-smoker. No more pets. Phone 595-1237. (6)

### 1/2 APT FOR RENT IN JP!

LF seeks LF or GM to share btlf apt in JP w/ me and the 3 cats (no more pets) between Orng and Green lines. Hdwd flrs, skylight, etc., Great landlord. \$325 incld heat. You are warm, but looking for an independent space, 25+, professional (or semi). Call Andrea 524-5449 nites till 10:00. (6)

3 LFs seek 1 more to share great Camb. home. Close to porter Sq T, friendly, semi-coop. No smokers, no alc. or heavy drugs, no more pets. Avail now. 491-4005. (6)

LF seeks same for 2 bdrm apt in Malden. Close to T. Eat-in kitchen. Washer/Dryer hook up. \$225+ util. Eileen days 451-0894. Eves 321-2724. (7)

## ROOMMATE WANTED

### LIVE IN N.H.

Single/couple to share priv 5 acre 5 bedroom house w/barn. 45 m N of Bost. Call after 7PM. 603-382-1537. Woods, tv, w/d, dwasher. (7)

### REAL NICE HOME

L looking for L to share 2 bdrm 1/2cambridge apt near Inman Sq. I like a friendly, relaxed home, prefer no drugs or alc. Avail Sept 1. Lv msg. 864-7711. (6)

LF lkg for same to share 7 rm house in Dorchester. Has yard & washer. Rent \$250 + util. Katie 265-7860. (7)

### JAMAICA PLAIN

Two wonderful dykes looking for third. Apt w/piano, across from Arboretum, near Green and Orange lines. We're activists with a sense of humor. No smokers with pets. Rent \$200+. Available Sept 1. 522-6813 (C)

Quiet, neat, non-smk L 30+ seeks 1 other to share 2 BR home in Medford. Sm yard, easy parking. Avail immed, \$300 + util. 396-34-38 early am or pm. (6)

### NATICK HOME TO SHARE

Resp LF wanted to share home w/LF couple & son & pets. Conv to T. no smokers. \$350 w/utilities. 655-8331. leave message. (7)

### HOME TO SHARE

2 GM seek house mate for 2 bedroom furnished, clean, neat, coop house. Warm, friendly atmosphere. Sunny, private yard. Seek responsible person with outgoing personality. References preferred. Convenient to T. Parking, animal lovers only. \$250+. 628-8065. Call after 5 or leave message. (6)

I seek 2 (independent, pref F, 24+) roommates for scruffy basement apt in Clev Circ nr 3 T Ins. Sept 1. Considerate, respect privacy. No neat-nicks! \$208/\$216 incl heat. Call Naomi 739-6566. (6)

JLP seeks L to share 2 BD apt in Somerville. Friendly, independent. No pets, cigs; I prefer no alcohol/drugs. Available mid-August. \$275+. Call Nancy 623-5035 (E) 471-5087 (D). (6)

### ROOMMATE WANTED

2 LF seeks 3rd 30+ LF for rm. avail. in 5 rm J.P. apt w/porch. Close to Pond, Arboretum, Orange & Green lines. \$192.00 incl heat bt not utilities. Independent but friendly household. Non-smoker preferred; no pets. Safe neighborhood; on street parking. Available August 15. Call Barbara or Rochelle, 524-0754. (6)

2JLF seek JLF for independent, friendly, gt. apt low rent. Nr Davis Sq. Kosher/vegie. Pls call 623-8603. (5)

### MELVILLE PARK

2M sk 1M to share beaut 9 rm apt nt T Red line (furn opt.) Pking avl. \$350+. Eves, 288-5025. Mike. (6)

## HOUSING WANTED

### GOOD HOUSE IN CAMBRIDGE

2 LF seek 3rd-responsible, flexible, sense of humor, wants to contribute to maintaining a solid, harmonious home base. Sm house, yd, pkg, nr T. No smoking, semi-coop. Moderate alc. 1 cat, 1 dog. Avail Sept 1, 354-3399. (6)

2 LF's w/cats sk 1 br hse/aprt to rent in Port/Eugene, OR area. Will share lgr apt/home. Pets/smokers ok. Need by early/mid Sept. Call Diana Cohen-(216) 774-8984; 74 Groveland, Oberlin OH. (7)

LF seeks apt w/ other LF's in Lynn, Salem, Beverly area. Non-smoker. Needed immediately. Up to \$400/mo. Call 927-0533, eves. (8)

### LIKE CATS?

Its hard to find housing when you have 2 cats. They are neutered, declawed, well-behaved. GM sks room in apt with 1-3 other GM or L, Sept 1, nr T. Prefer nonstudents, non smkrs, neat, quiet, resp, up to \$325 incl util, esp Brkline or Camb. Call Michael, 413-549-1304. (5)

LF sking neat (semi-tidy, really cool) hshld as of 9-1. I'm neat, quiet, respons, good around the house. Newton, Brkln pref, Bost poss. Pls write T. Sharon, 1051 Floyd Terr, Bryn Mawr PA 19010, or call (215) 645-6182 (days). (7)

## APARTMENTS

### MELVILLE PARK/DORCHESTER

Charming, large, airy 6rm apt in 2fam. Wood flrs, deck, porch, quiet, safe st. No pets/smoke. \$650+. Avail imm. Message 522-2466. (6)

### DORCHESTER

Large, sunny, spacious 2 1/2 bdrm apt nr Codman Sq, new kitchens and bath. Quiet neighborhood. No pets, no smoke. \$575. Avail immed. 522-2466. (6)

GOVERNMENT HOMES from \$1. (U repair). Delinquent tax property. Repossessions. Cal 1-805-687-6000 Ext. H-1437 for current repo list. (8)

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### WE'RE LOOKING FOR YOU

Tyngsboro: Private 3 bdr country home with pondview for rent to two or three professionals. Available immediately. Call Aris at 649-3625 Mon-Fri 10-12 AM, weekends 7-10PM. (7)

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(Alexander Berkman, Prison Memoirs of an Anarchist)



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Gena Spero

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Chester Vinton Haas

327322A, Rt 1 Box 1

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Sneads FL 32460

Carol Marie Reid

160643, Box 8540 (561)

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Herbert Shackelford

Box 900, 39699

Jefferson City MO 65102

Alice Waller

242 Earnshaw Ave.

Cincinnati OH 45219

John Salmon

Box 1000, 05918-046

Lewisburg PA 17837

Jackie Beattie

Box 971, Cty Hwy K

Taycheedah WI 54935

George Yanowsky

067810 (257), Box 1500

Cross City FL 32628



## GCN GAY AND LESBIAN PRISONER PROJECT

We send free papers, books (when they are donated and money for postage is available), and run free penpal ads. (There's sometimes a long waiting list because of limited space.) As we get more volunteers we'll be looking for other ways to make the connections between lesbians and gay men behind bars and those of us on the outside. If you can help with your time or a contribution of mainly gay paperbacks or of money, we are at 167 Tremont, Boston, MA 02111. THANKS!



## GCN SPECIALS

### DICTIONARY, anyone?

The most requestes book at the Prisoner's Project is the dictionary. (Prisoner's generally uneducated, need them to wade through law books, etc.) If you have a spare one (paperbacks especially), please send it to GCN Prisoner Project, 167 Tremont Street. Boston, MA 02111. Thanks! (c)

### GCN VOLUNTEERS

Yes, you too can share in the power and glory and office drudgery! Correspondence, filling, phone calling, etc. Days preferable but some nights ok. Call Loie at 426-4469. (c)

### PHOTO FANATICS

We still need folks to sort through and file old photos. Have fun and help GCN at the same time. Call Loie, 426-4469. (c)

### WRITERS

Help GCN cover the culture beat all over the nation. Plays, movies, concerts, performances, we want the latest word on the newest creations from coast to coast. If you'd like to join GCN's team of volunteer reviewers, send a letter and writing sample to: GCN Features, 167 Tremont St., 5th Floor, Boston MA 02111 (c)

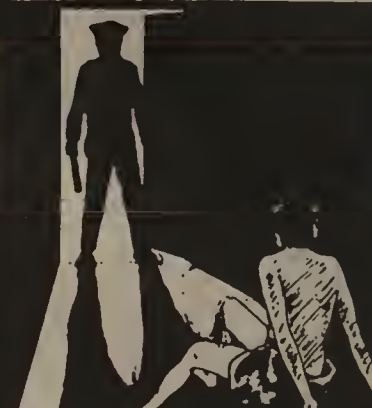
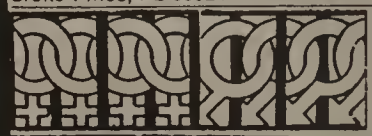


The prison I am in totally ignores the gay women and we have no outside link. Please place this ad. Dominant, tall, attractive, woman seeks correspondence with feminine caring women. Lonely. Would appreciate photo. Helen WILLIAMS, 853627, 401 N. Randolph, Indpls, IN 46201.

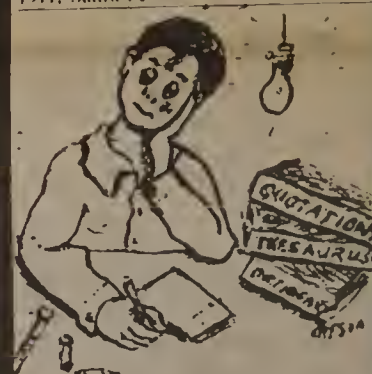
I'm 26, Black, Bi, and enjoy reading, children and the outdoor life. Also I would like to possibly make contact with a good lawyer regarding a case against DOC and Framingham Union Hospital. Cassie McINTYRE, Box 99 Max, Framingham MA 01701.

I'm a 26 yr old white girl who prefers Black women, between 18 and 35. I'm a libra and a good lover. Tammy MELCHIONNE, Box A-IMCC, Oakdale IA 52319.

I'd love to hear from all honest and sincere people. I'm 25 and doing hard time. Sorry, other prisoners can't write here. Please write soon. I could use some encouragement. Barbie KANE, A226112-274, Box 8540, Pembroke Pines, FL 33024



COALITION FOR PRISONERS NEWSLETTER: Mostly non-legal info on prison conditions. FREE to prisoners everywhere. \$5. donation requested from non-prisoners. We are a small non-profit volunteer group and we try to answer correspondence (eventually). Sorry, but we are unable to help with penpal requests. Coalition for Prisoners Rights, PO Box 1911, Santa Fe NM 87504.



DEAR PEN PAL

I'm hot and Black with 10 in. to share, I need to know if your really care. So come on babe, can you share, let me into your mind's lair, I'll be the stud, you be the mare. I'm 29, new to the gay life, not into games or cons. SASE please to Don JONES, PO Box 215, Maury NC 28554.

Goodlooking GM looking for relationship with effeminate GM, TV or TS. Race not important but personality is. Gary Lee GANDEE, 243882, Box 520 (11-E-5), Walla Walla WA 99362.

I'm 37, very open minded, bisexual, like rock 'n roll, Charles Bronson, outdoor life and many other things. I would like to write to any gay or bisexual or transsexual guys who want to have an open, honest friendship. Send hot letters with photo if possible to Jack FULLER, 67193, MSU-ADC, Tucker AR 72168

GM wishes to write to same. I'm 23, 6'7", 220, have lover, need a friend on the street. If you need someone to listen to your problems, write Chris RUSAW, 082924-452, PO Box 518, Zephyrhills FL 34283

Due to be released in June '87. Wish to correspond and start relationship with TS (pre-op). Have lots of love to give right person. Jay STONE, 25997, Box 100, Somers CT 06071.

Hi again. It's freakie blue eyes. I'm open with my feelings, gay and would love to have a friend out there. Marcus MOORE, 42707, Box 1568, Hutchinson KS 67504

I'm 25, black hair, green eyes, muscular build but gentle type, creative, looking for friends to help make this time go by and also help me develop a parole plan that the board will accept when the time comes. I'm from the Bay area and lonely. James EASTON, 20474, Box 607, Carson City NV 89701  
Carpenter by trade, outdoors type, willing to relocate if I find what I'm looking for. David GRAY, 016044, C-095, Box 158, Lowell FL 32663



# CALENDAR

**August 16  
to  
September 22**



Joan Armatrading, 27 wednesday

## 16 saturday

**Boston — Ionian Society**, a group for lesbian & gay people of Greek heritage, trip to local Greek Festival. 7PM. New members welcome. Info: 625-3172.

**Jamaica Plain — Girth and Mirth**, a social group for fat gay men and their admirers, potluck barbecue. Info: 566-6530.

**Boston — Chem Free Party** to benefit AAC Wholistic Therapies Team (no alcohol, smoke or sugar). Refreshments served. Hill House, 74 Joy St., Beacon Hill. Info: 266-0314.

## 17 sunday

**Boston — Boston's Other Voice**, A Live Report on **Gay Games II**. WROR 98.5 FM. 12:30PM.

**Boston — Social for PWAs**, PWARCs and their friends, sponsored by Dignity/Boston. 355 Boylston St., 2nd Floor. 1:30-4:30PM. RSVP by Aug 15: 536-6518.

**Watertown — Watertown Gays and Lesbians (GLOW)** monthly meeting. 7PM. Info: Deb, 924-6044 or Tom, 923-9440.

**Boston — Metropolitan Community Church**, Christian worship for lesbians & gay men. 131 Cambridge St. 7PM. Info: 523-7664.

**Gloucester — Oil paintings by Diane Ayott**. Bravos Arts Gallery, 19 Pleasant St. Opening: 2-5PM. Through early September.

## 19 tuesday

**Boston — Legacy**, a drop-in social for gay/lesbian elders & their friends, meeting. Clarendon Street Y. 6-8PM. Info: Kate Brauneis, 725-4907.

## 20 wednesday

**Sandwich — Labor in the Global Economy**: Union for Radical Political Economy annual summer conference. Sliding scale fees. Info: 884-8747.

**Cambridge — Lesbian Rights Task Force** of Boston NOW. 99 Bishop Allen Drive. 7PM.

## 21 thursday

**Salem — Moonlight Harbor Cruise** with North Shore GALA. Pickering Wharf. 7-11PM. \$10 NSGLA members, \$12 non-members. Reservations necessary. Info: Joe, 639-1398.

**Boston — GCN's production night**. All welcome. Proofreading: until 8PM. Paste-up: 8PM-on. 167 Tremont St., near Park & Boylston T-stops. GCN: 426-4469.

**Dorchester — GALA monthly meeting**. 7PM. Info: 288-8029 or 825-4463.

## 22 friday

**Cambridge — Women's Center Coffeehouse**. 46 Pleasant St., Central Sq. 8-Midnight. Info: 354-8807.

**Boston — GCN's volunteer night**: all welcome to help mail the paper to our subscribers. Refreshments, good times. Anytime after 6PM. 167 Tremont St., near Park & Boylston T-stops. GCN: 426-4469.

## 24 sunday

**Jamaica Plain — Lesbian & Gay Neighbors Brunch at Doyle's**. Newcomers welcome. Doyle's Cafe, Washington St. 11AM.

**Brookline — Legacy**, a group for gay/lesbian elders & their friends, Picnic at Larz Anderson Park. Meet at Brookline Village T-stop. 12 noon. Info: Ann Maguire, 725-4907.

**Boston — Rock Against Sexism** presents a **Tea Dance (Disc Party)**. 1270 Club, 1270 Boylston St. 6-10PM. \$2. Everyone 21 and over welcome. Info: 739-6566, 734-1672.

## 27 wednesday

**Cambridge — Feminist Discussion Group**. Weekly. Women's Center, 46 Pleasant St., Central Sq. 8-10PM. Info: 354-8807.

**Cambridge — Women's School** is looking for women to participate in panel discussions during October. Info: 354-8807.

**Great Woods — Joan Armatrading** in Concert. \$18.50, \$16, & \$13.50. Info: 482-5822.

## 28 thursday

**Boston — Gay Boston**, a monthly cable TV program. Channel A3. 7PM.

**Great Woods — Anne Murray** in Concert. \$19.50, \$17.50, & \$13.50. Info: 482-5822.

## 29 friday

**Rowe, VT — Labor Day weekend Gay Retreat** for gay & bisexual men. Therapeutic & social. Sliding scale fees. Info: (413) 339-4216.

## 30 saturday

**North Shore — North Shore Gay & Lesbian Alliance Potluck & Discussion**. Info: 745-3848.



*Stand By Me*, see notes column review

## september 1 monday

**Lincoln — Boston Folk Festival**. De Cordova Museum. Noon & 6PM. \$16.50, \$14.50 in advance; \$1 extra at gate. Performers include: Doc Watson, Jesse Winchester, Holly Near, Patty Larkin and Leo Kottke. Info: 641-1010.

## 3 wednesday

**Boston — Eleanor Smeal**, President of NOW, speaking about anti-abortion referendum. Faneuil Hall. 12:30PM. Info: 782-1056.



Holly Near, 1 monday

## 4 thursday

**Boston — Gay Boston**, a monthly cable TV program. Channel A3. 8PM. (Repeat from 8/28).

## 7 sunday

**Boston — Hunter Davis** in concert. Somewhere Else, 295 Franklin St. 7:30PM. \$5. Info: 423-7730.

**Jamaica Plain — Amethyst Women** picnic and games. ODT driveway off Jamaica Way. Noon-4PM. A drug and alcohol-free event for women.

**Dorchester — GALA Potluck**. 7PM. Bring food or beverage to share. Donation requested. Info: 288-8029 or 825-4463.

## 12 friday

**Boston — Monthly Meeting of Girth & Mirth**. Hill House, 74 Joy St. 8-10PM. Theme: Levi/Western Night.

**Boston — Bread and Puppet Theatre**. Tower Aud., Mass College of Art, 621 Huntington Ave. 8PM. Also Sat. Info: 484-2119.

**Cambridge — Rape Survivors Support Group — 12 week group**. Info: Rape Crisis Center, 492-RAPE.

## note this!

**Stand by Me**. Directed by Rob Reiner. Screenplay by Raynold Gideon and Bruce A. Evans. With Wil Wheaton, River Phoenix, Corey Feldman and Jerry O'Connell. At the USA Cheri.

**Tea in the Harem**. Directed and screenplay by Mehdi Charef. With Kader Boukhanef and Remi Martin. At the USA Copley.

In the summer movie genre it is a given that the lowest common denominator will rule, that jokes will be dumb (and the female characters even dumber) and that boys will be boys. But amid the slashers and the beach bouncers this season is a surprise: *Stand by Me*.

At first glance *Stand by Me* did not look that promising. Directed by Rob Reiner (who did the sophomoric *The Sure Thing*, as well as the ingenious *This is Spinal Tap*) it is based upon a Stephen King novella, *The Body*, and is about four 12- and 13-year-old boys coming of age on a weekend in the woods. Yawn. But instead of another boy-bonding movie, Reiner has fashioned a beautifully photographed and superbly acted drama of four people, boys in the specific case, learning to deal with death.

Set in a small Oregon town in 1960, *Stand by Me* is primarily the story of Gordie (Wil Wheaton), who wants to grow up to be a writer, and his friendship with Chris Chambers (River Phoenix), a more rough-and-tumble type who is Gordie's major fan and support. They, with their two friends Teddy (Corey Feldman) and Vern (Jerry O'Connell), spend a night and two days looking for the body of a boy their own age who has been killed by a train.

On a basic level the film is enjoyable for its minute attention to remembered and nostalgic detail: the boys' speech patterns, the background music, the TV theme songs that they sing to one another, are all perfect. Reiner has an eye and an ear that is exact in its evocation of both period and feeling. But beneath that, *Stand by Me* is a very moving tale of what happens when we are suddenly faced with the unexpected presence of death: especially the death of people our own age. The film makes no big statements and never hits you over the head with any of its ideas, anything it has to say is deftly woven into the relationships and the situations it presents. All four leads are great and it is their work together — especially Wheaton and Phoenix as Gordie and Chris — which brings a solid emotional depth to *Stand by Me*.

It's unusual to see males, even boys, portrayed with much sensitivity in films and so, along with the release of *Stand by Me*, it is a pleasure to also see Mehdi Charff's *Tea in the Harem*. Set in the suburbs of contemporary Paris, *Tea in the Harem* examines the relationship between Pat (Remi Martin), a native Frenchman, and Madjid (Kader Boukhanef), an Algerian.

Much of the film is a detached, almost anthropological, look at the lives of the women and men, both white and of color, who live in the slums and housing projects outside of Paris. The interplay between the two males is thoughtful, although the director has banished any eroticism from their emotional and physical interchanges.

Unlike *Stand by Me*, a film of restrained but potent romanticism, *Tea in the Harem* is a harder look at the realities of life. If it lacks the sensitivity of the other film, it makes up for it by unflinchingly looking at life as it is lived, not as it is remembered.

— Michael Bronski

Calendar compiled by Miranda Kolbe

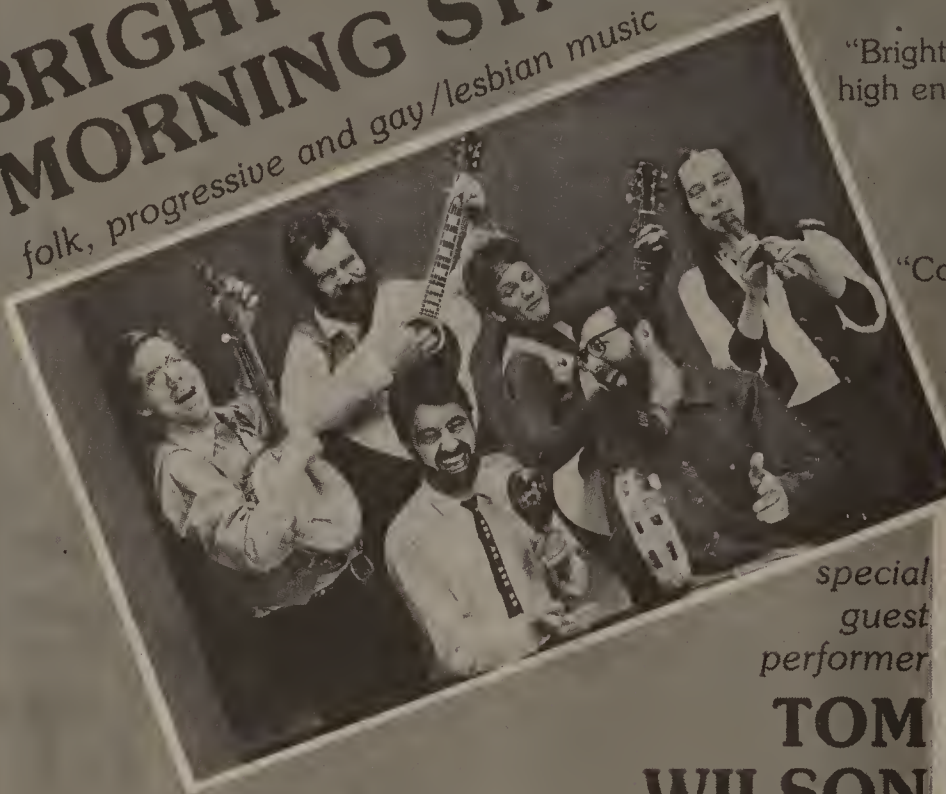
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